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HONGKONG & KOWLOON

## COMMENT OF THE DAY

### ATTEMPTED SUICIDE

NOT everybody appears to be happy about the British Home Secretary's refusal to abolish the law which punishes attempted suicide. He did so on the ground that he had no evidence that a change would be "universally acceptable to public opinion."

There are quite a lot of laws that fall within that category — and to the criminal pretty nearly all of them!

It was argued that no one has argued convincingly against the views of Professor Glanville Williams and Dr Mannheim in recent letters to The Times, which adds that it is not easy to do so, for the Scots have no such law nor (with trifling exceptions) has the rest of the civilised world. Attempted suicide seems to have become punishable in England almost by accident.

### Always A Sin

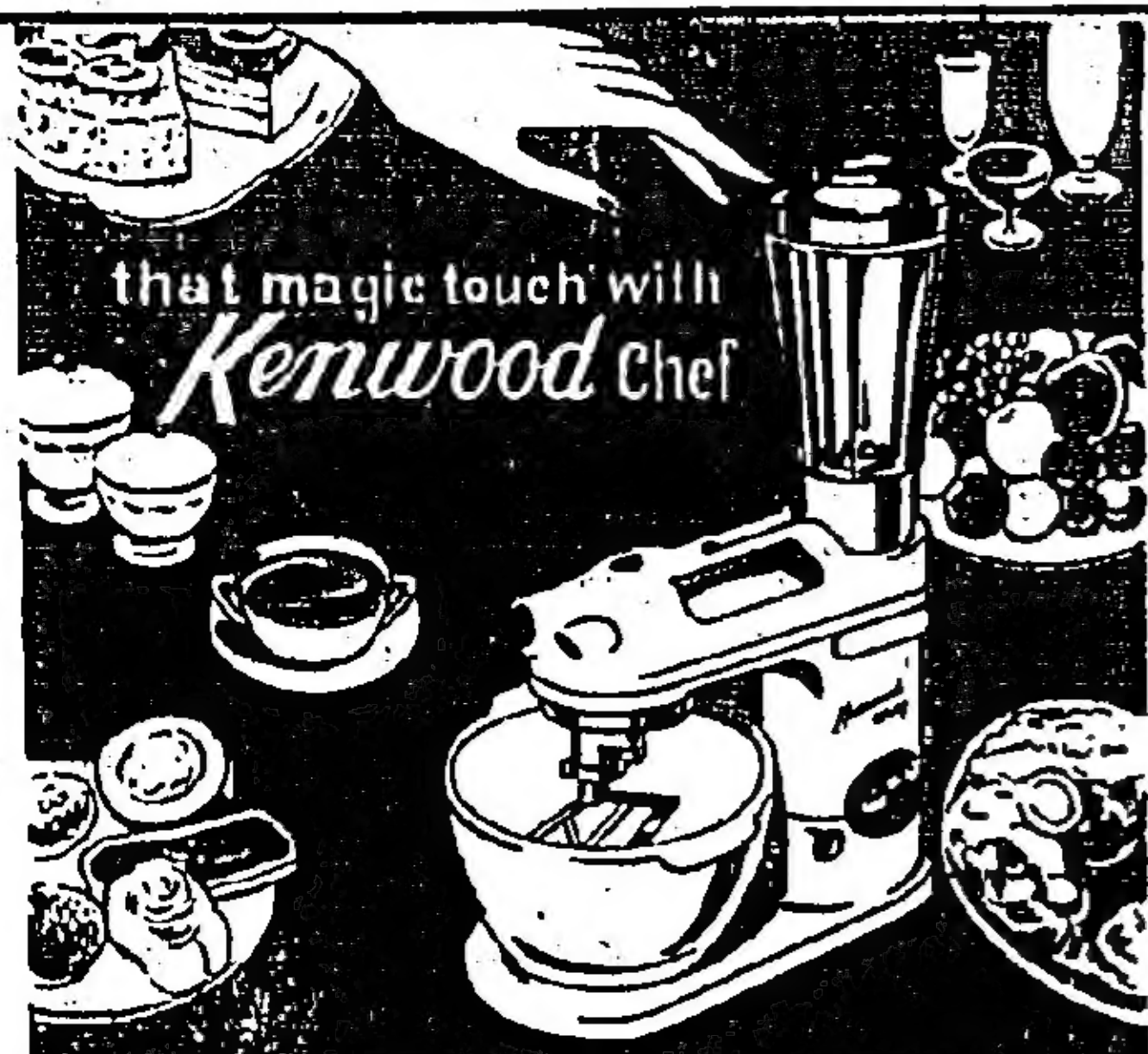
TO the Church suicide has always been a sin. The State long ago made it a crime as well, for reasons unconnected with theology or morals, with the practical effect of forfeiting a suicide's property to the Crown. The idea that an attempt to commit a crime must also be an offence, though a lesser one, occurred to the courts only a century ago. In fact offenders are seldom, and somewhat capriciously, proceeded against.

### Prosecutions

IN 5,387 cases known to the police in 1956 (many are never known), only 618 persons were prosecuted.

Most were discharged or put on probation, but thirty-three were sent to prison for a few weeks.

The Joint Committee of the British Medical Association and the Magistrates Association in their report on "Attempted Suicide and the Law" in 1947 recommended amendment of the law so that it should no longer be dealt with as an illegal offence.



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# GAILLARD WINS CONFIDENCE VOTE

## But His Days Appear To Be Numbered

Paris, Mar. 7.

Premier Felix Gaillard won a vote of confidence tonight on his 1,326 billion franc defence budget.

But Gaillard's days appeared numbered after only four months in office.

## BULGANIN ALSO CONFUSES RUSSIANS

London, Mar. 7.

Soviet Premier Nikita Bulganin writes so many letters that even the Russians are confused. When Moscow Radio revealed the contents of Bulganin's latest one to President Eisenhower today, it mistakenly said Bulganin was answering to Eisenhower's February 1 letter.

Diplomats and newsmen immediately started searching files and memories in confusion. Later Moscow broadcasts, however, made it clear that the note was the one delivered in Washington yesterday in reply to Eisenhower's February 15 message. — United Press.

## Bombs Explode On RAF Station

Nicosia, Mar. 7.

Four incendiary bombs exploded in the Royal Air Force station at Nicosia this afternoon starting small fires, it was officially reported.

A security forces spokesman said sabotage was suspected. An RAF spokesman said the explosions were nowhere near aircraft. He said the bombs were a home-made type.

Today's incident is the first act of violence in Cyprus this year involving a British service base.

It comes on the heels of Eoka announcements of a possible resistance campaign. — Reuters.

The Conservative half of his coalition served notice in the debate preceding the vote that it was supporting a budget that would keep the 370,000-man French garrison in Algeria up to full strength, but that this did not mean approval of his overall policy.

The talk in Assembly corridors today was of return to power of the retired World War II leader General Charles de Gaulle.

Many Deputies voted for Gaillard hoping to avert a de Gaulle government. Widespread reports said the General would demand suspension of Parliament during his tenure of office.

### Intransigent

Gaillard received a comfortable majority after he has promised to be intransigent in dealing with Tunisia and when he rejected independence for Algeria.

The Premier will face an admittedly more dangerous confidence vote next week when the Assembly takes a vote on his constitutional reform bill.

Four weeks of talks of majority leaders failed to turn up an agreement although the Premier has dropped many of his proposals and greatly watered down his original bill.

Gaillard's victory today came as no surprise. No non-Communist Party was prepared to deny the French Army in North Africa its financial means. — United Press.

## Churchill's Physician Returns

London, Mar. 7. Sir Winston Churchill's personal physician, Lord Moran, returned here tonight after attending Sir Winston during his recent illness in the south of France.

At the airport, Lord Moran said: "It has been sunny, but very cold here, so Sir Winston has not been out of doors yet."

"But I am sure that at the first opportunity, he will be out painting."

Asked if Sir Winston was likely to accept an invitation from President Eisenhower to visit America in April, Lord Moran replied: "He will decide that for himself."

Lord Moran, who was away for just over fortnight, said: "If all goes well, I shall not see Sir Winston before he comes back to England. I expect that will be in about a month, but I am only guessing." — Reuters.

## Hongkong's Footballer Of The Year

The China Mail once again extends to the public an invitation to nominate, by popular poll, Hongkong's Footballer of the Year.

A simple coupon, which can be filled up in one minute, will be found in this issue on page 10. The coupon will continue to be published daily on one of the China Mail sports pages until the closing date for the nomination is announced.

This is the fifth annual Footballer of the Year poll sponsored and organised by the China Mail. It has proved increasingly popular since its inception and has won wide public support. Two guiding qualifications for nomination are playing ability and sportsmanship "on the field of play."

The winner will, in due course, be presented with an inscribed silver cup presented by the China Mail.

Send in your nomination NOW for Hongkong's Footballer of the Year.

## Japan To Build Super Jets

Tokyo, Mar. 7.

Japan will begin production in 1960 of a souped-up jet fighter plane called the Super Tiger, industry circles said today.

If all goes well, Mitsubishi Heavy Industries and Kawasaki Aircraft will produce 300 of the jets—called the F-11F—at a cost of 300,000,000 yen each.

The Super Tiger is a multi-purpose fighter with a top speed of twice the speed of sound.

It can carry Sidewinder missiles, rockets or small bombs. Mitsubishi and Kawasaki currently are producing F-80 Sabrejets and T-3 jet trainers through a technical arrangement with US firms but current production plans for the Sabre ends in March 1960.

Sources said that the Defence Ministry selected the Super Tiger and that it will be announced officially later this month.

Construction of the 300 planes under tentative planning is scheduled to be completed between April, 1960 and March, 1963.

The Super Tiger is particularly adaptable for Japan because it needs less than 1,000 feet of runway. In this land-short nation, length of runway is highly important. — United Press.

## China's Steel

London, Mar. 7.

China has ruled her 1958 steel output target to seven million tons, 33 per cent more than last year's output, the New China News Agency reported today. — Reuters.

## Russia To Boycott Disarmament Commission Session

United Nations, Mar. 7.

Soviet sources here said tonight that Russia would boycott a session of the Disarmament Commission which may be called later this month.

## BRITAIN DENIES CHARGES

United Nations, Mar. 7.

Britain today denied Yemen's charges of "planned and persistent" aggression and said the Yemeni are "exclusively responsible" for starting border disturbances in the Arabian Peninsula.

Yemeni Ambassador Kamil Abdi Rahim on February 27 charged in a letter to Secretary General Dag Hammarskjöld that British forces had carried out attacks on a number of places in Yemen and warned that "a new liberation war similar to that of Algeria, may flare up in the area" unless the United Nations acted to end the attacks.

British Ambassador Sir Percival Dixon in a letter to Hammarskjöld released today, said "at no time have British forces committed aggressive acts against any place within Yemeni territory."

Dixon's note said the British "are themselves in no doubt about the de facto location of the Aden-Yemen border" but said the Yemeni Government had not accepted any proposals to demarcate the line or to settle disputes locally.

### AMBITION

"They (Yemen) have not only proclaimed unceasingly their ambition to absorb the territory of the Aden Protectorate," Dixon's note said, "but have been exclusively responsible for starting all disturbances on the border and have furthermore been carrying out in recent months an intensified programme of subversion among the tribes of the Aden Protectorate."

"Her Majesty's Government consider it unnecessary in these circumstances to comment further on the question of which government is conducting, in the words of the Yemeni representative, a planned and persistent campaign against the integrity and territory of the other." — United Press.

## Mourners Drowned

Hyderabad, Mar. 7.

Eleven people—six of them children—returning from the funeral of a relative were drowned when their boat capsized in the river Krishna last night.

Seven others in the boat swam ashore to safety. — Reuters.

Asked if they would also boycott any subsequent Security Council meeting, the sources said: "we shall see."

### Made Clear

They asked: "What is the use of holding a Council meeting on the subject anyway? It would be only procedural—nothing substantive could come of it."

The Russian announced in the General Assembly that they would boycott the Disarmament Commission, asserting that it was "loaded" in favour of the West. Poland and Czechoslovakia are also expected to stay away. — Reuters.

## Russia Against Meeting At UN

United Nations, Mar. 7.

Soviet sources today excluded United Nations Headquarters from consideration for the venue of a "summit" conference.

They indicated disagreement with yesterday's statement by Mr Dag Hammarskjöld, the Secretary-General, that it would be "perfectly feasible, perfectly appropriate" to have the heads of government meet under the UN roof.

The sources said specifically it was "not feasible." They said New York provided the "wrong atmosphere" that there were too many "emigre groups" which might make trouble, and too many "reactionaries."

At the same time they did not rule out an eventual visit by Mr Khrushchev and Marshal Bulganin to New York. They said that an outcome of summit talks might well be in exchange of visits by American and Soviet leaders.

Well informed sources have been saying for some time that Mr Hammarskjöld would like the Government heads to meet at headquarters and there has been continuing speculation that he might discuss the question during his visit to Moscow the week after next. — Reuters.

## Best Tips For Today's Valley Races

By "Rapior" RACE 1	By "The Turf" RACE 1
My Pal Applause Armament	Snowy So Big Applause
	Outsider: My Pal.
RACE 2	RACE 2
Ariel Courageous	Ariel Grace Courageous
	Outsider: Glenlala.
RACE 3	RACE 3
Cavalry Precious Gem Pretender	Precious Gem Dutch Courage Cavalry
Outsider: Bayshore.	Outsider: Pretender.
RACE 4	RACE 4
Grand Moment	Grand Moment
Outsider: Dainty.	Outsider: Nightingale.
RACE 5	RACE 5
Sydney	All Happy Sydney
	Outsider: Pasha.
RACE 6	RACE 6
King Kong Hollesport	King Kong Hollesport
Outsider: Shillelagh.	Outsider: Aslan Diamond.
RACE 7	RACE 7
Perfectibility Tamorlane High Noon	Lucky Chap Gay Sire
Outsider: Opportune.	Outsider: High Noon.
RACE 8	RACE 8
Maytime	Maytime
	Outsider: Rotary Wheel.
RACE 9	RACE 9
Million Dollar Constellation	Ding Dong Satisfaction
Outsider: Satisfaction.	Outsider: Carola.
RACE 10	RACE 10
Don Juan Bashful Beauty II	Ambition Don Juan
Outsider: Ambition.	Outsider: Tom Thumb.

## The Turf's Progressive Places

Race 2—Ariel; Race 5—All Happy; Race 8—Pin-Pin.

**TODAY'S TEASER TIP**  
For Race 6  
An anthropoid whopper!  
Our Teaser Tip for Wednesday, "Let's hope he doesn't break the barrier" (Supersonic) won and paid \$8.80 and \$8.40 for a place.

## Japanese Miners' Go-Slow Tactics

Tokyo, Mar. 7.

More than 180,000 coalminers employed in Japan's 14 major pits today began simultaneous go-slow tactics designed to reduce coal production by about 20 per cent.

The new tactics were ordered by the Japan Coalminers Union (Tanro) as a preliminary to a series of planned strikes to force management to concede to union demands for an average monthly wage increase of 2,000 yen. — Reuters.

**Wines for the connoisseur...**

from the famous Cellars of

**HARVEYS**

OF BRISTOL

THE SUPPLIERS OF THE FAMOUS SHERRIES "BRISTOL MILK" AND "BRISTOL CREAM"

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**AIR-INDIA**

Choice of First & Tourist class.  
• Every First class seat a BLUMENBETTER.



## KING'S PRINCESS

### SHOWING TO-DAY

"a frolic in sensuality!"  
—N.Y. World-Tele. Sun



"a phenomenon you have to see to believe!"  
—Cine-Tele. Sun

**"and God created woman"**  
but the devil invented  
**Brigitte Bardot**

EXTRA MORNING SHOW TO-MORROW  
At 11.00 a.m.

**"Woody Woodpecker" Techni. Cartoons**  
VARIETY PROGRAMME  
presented by Universal-International

Admission: \$1.00, \$1.50

## KING'S

### SUNDAY MATINEE

To-morrow at 12 noon

**MUKUL PICTURES**  
present  
**A Superb Indian Production**

Shakila, Purnima, Daljit & Chandra Sekhar in  
**"PASSING SHOW"**

Music by Manohar Lyrics & Dances by Dhawan  
Produced by B. B. Singh Directed by Suryakumar

At Regular Prices — Please Book Early

## PRINCESS

### SUNDAY MATINEE

To-morrow at 12.30 p.m.

An Italian Film — One of the Best 100!  
**"ROME, OPEN CITY"**  
(With English Subtitles)

Admission: \$1.00, \$1.50

## ALHAMBRA

### GREAT REVIVAL WEEK

COMMENCING MONDAY, MARCH 10  
DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

AT REDUCED PRICES!  
Front Stalls 70 Cts. Middle Stalls \$1.20  
Back Stalls \$1.70 Logo & Dress Circle \$2.40

### SUCH SMASHING HITS!!!

Monday Only Mar. 10  
**"GUN GLORY"**  
Starring  
Stewart Granger • Rhonda Fleming  
in Cinemascope. Colour  
An M-G-M Picture

Tuesday Only Mar. 11  
**"ANNIE GET YOUR GUN"**  
Starring  
Howard Keel • Betty Hutton  
An M-G-M Picture in Colour

Wednesday Only Mar. 12  
John Wayne • Susan Hayward  
**"THE CONQUEROR"**  
An RKO Radio Picture

Thursday Only Mar. 13  
**"ARTISTS AND MODELS"**  
Starring  
Dean Martin • Jerry Lewis  
A Paramount Picture  
in VistaVision

Friday Only Mar. 14  
Gary Grant • Deborah Kerr  
**"AN AFFAIR TO REMEMBER"**  
In Cinemascope • Colour  
An M-G-M Picture

Sat. & Sun. Mar. 15 & 16  
Burt LANCASTER  
Tony CURTIS  
Gina Lollobrigida  
**"TRAPEZE"**  
In Cinemascope • Colour  
A United Artists Release

Monday Only Mar. 17  
Charles Chaplin  
in  
**"THE GOLD RUSH"**  
A United Artists Release

Tuesday Only Mar. 18  
M-G-M Present  
in Cinemascope & Colour  
Maurice DIAMOND • Glenn FORD • Kyo  
**"THE TEAHOUSE OF THE AUGUST MOON"**

Wednesday Only Mar. 19  
Robert Taylor • Dana Wynter  
Richard Todd • Edmund O'Brien  
**"D-DAY THE SIXTH OF JUNE"**  
Cinemascope • Colour  
A 20th Century-Fox Picture

Thursday Only Mar. 20  
3 Shows Only  
Glenn Ford in  
**"THE FASTEST GUN ALIVE"**  
An M-G-M Picture

Probably your last chance to see these pictures!

# FILMS

## CURRENT & COMING

by ANTHONY FULLER

THIS is one of the best weeks for pictures Hongkong has known for a long time. There isn't a dud anywhere, and colour and action prevail on every screen. The first week, as far as I recall, when every first-run cinema is showing big-screen colour films.

"Peyton Place" enters its second week with "House Full" notices up.

The Queen's is showing an all-action Western drama that does not depend upon the quick-draw for its plot. "The Oklahoma Man" is a De Luxe Colour film which stars Joel McCrea, Gloria Talbott and Brad Dexter, and it stages one of the wildest man versus girl fights ever filmed.

The action calls for Dexter to pull the girl out of a buggy after she has slashed him with a whip, and Gloria Talbott plays it out like a wild-cat. "The Oklahoma Man" is based on a true incident of the bad old days, when outlaws tried to steal the oil-rich lands of the west. McCrea turns in a fine performance as a frontier doctor who tries to establish a practice in this wild country.

Brad Dexter is the gunman who tries to steal land from the Indians, and holds the whole neighbourhood in terror.

True love is found with Barbara Hale who loves McCrea, but is unable to overlook his shenanigans with an Indian maid. Gun fight? Oh yes, to be sure. A kind of "High Noon" set-up: the lone walk into the dusty street with the challenge, my favourite staging for the quick draw—maybe it's yours.

★ ★ ★  
**"HIGH FLIGHT"** which will soar across the screens of the King's and Princess shortly, is a remarkably intelligent film in which thrills, entertainment, and human interest are woven into a pattern of first class cinema.

For those who like the thrill of superhuman flight, this film is unequalled in bringing to you the real stuff. The camera work is just superb, holding the planes as they go through all the stunts associated with attack and avoidance, until you are whisked out of your seat and find yourself sitting in the cockpit of a plane.

Made in Technicolor and Cinemascope, it displays all the beauty of the new-washed English countryside, and the pale blue vapour-streaked sky across which the planes roar at fantastic speeds.

Made with the co-operation of the R.A.F., many of the scenes are shot at Cranwell, and you actually see a passing-out parade—a scene which will bring the nostalgic mood to many of the old lads in the Colony.

The human angle is very clever, and is centred around that rigid discipline associated with an OCTU (Officer Cadets Training Unit). Ray Milland, a Battle of Britain pilot, is in charge of the OCTU, and finds in his command a reckless young man who turns out to be the son of a former flyer known to Milland.

Now Milland is unable to forget that he himself once indulged in a lapse of discipline, and that the action caused the death of this young cadet's father. More than that, he sees the young man's reckless flying merely a duplication of his own actions of twenty years ago.

I think I have said enough to show you what a quindary this plot introduces. Ray Milland, as the Wing Commander, is superb in a beautifully controlled bit of playing, so intense, so human—so utterly human that you could knock the head off the angry young man, Kenneth Haigh, the rebellious cocky young pilot. The latter knows by the way, that his own father's death was caused by a breach of discipline on the part of Milland.

Kenneth Fortescue and Anthony Newley star as Haigh's fellow cadets, the latter turning

in a rollicking performance as an inventor of gadgets. Bernard Lee is the Flight Sergeant of the old school who puts the new boys through their paces; personally, I love these scenes, and could see them over and over again.

There is a strong romantic angle also. Jan Brooks and Jan Holden share the cadets' off duty

hours, while Helen Cherry sensibly depicts the woman who loves Milland, and understands the struggle that is going on in his mind when, knowing he should R.T.U. the angry young man, he remembers his own lapse. A fine film, a great film, perhaps the best flying film made.

(Contd. on Page 3 Col. 5.)

## NEW FILMS AT A GLANCE

### SHOWING

**HOOVER & LIBERTY:** "The Pride and the Passion." A truly magnificent production based upon G.S. Forester's novel "The Gun"—Cary Grant, Frank Sinatra, and Sophia Loren.

**ROXY & BROADWAY:** "Peyton Place." The film that is breaking records all over the world. A great drama of a small town.

**ALHAMBRA:** "One Night at the Moulin Rouge." A colourful French comedy.

**LEE & ASTOR:** "The Deep Six." A story of conflicting principles, the action being

an assignment handed out to a US destroyer in World War II. Starring Alan Ladd.

**STAR & METROPOLE:** "Gulliver's Travels." One of the best cartoon features ever made, including some of the most tuneful melodies ever.

**KING'S & PRINCESS:** "And God Created Woman." Brigitte Bardot in a French picture of a woman indiscriminately seeking a bed-mate.

**QUEEN'S:** "The Oklahoma Man." A very fine western made in Cinemascope and Colour by De Luxe starring Joel McCrea and Barbara Hale.

### COMING

**HOOVER & LIBERTY:** "Until They Sail." A war-time setting with the home-front in New Zealand, featuring the girls who are left behind. Jean Simmons, Paul Newman, and Joan Fontaine.

**ROXY & BROADWAY:** "Cattle Empire." A story of the ranch kings that drove new roads of empire into the outlaw realm. Gloria Talbott, and Joel McCrea. Cinemascope and Colour by De Luxe.

**ALHAMBRA:** A series of first-rate Chinese pictures.

**LEE & ASTOR:** A season of Chinese opera featuring the stars of Cantonese Opera.

**STAR & METROPOLE:** "Slaughter on 10th Ave." The saga of the men and women who fought to smash the mobsters and lawless code of the roughest, toughest docks in the world.

**KING'S & PRINCESS:** "Short Cut to Hell." Newcomer Robert Ivers as a paid killer in Paramount's suspense drama.

**QUEEN'S:** The Shochiku Revue in the greatest stage show to hit this town yet.

## SHOWING ALHAMBRA TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.  
LAST 2 DAYS

## The Best Musical of its Type!

### ONE NIGHT AT MOULIN ROUGE



INTRODUCING THE SEXY BLONDE BEAUTY  
**TILDA THAMAR**  
AGFACOLOR CINEMASCOPE

## ROXY & BROADWAY

2nd GLORIOUS WEEK  
NOW SHOWING THE 8th DAY  
4 SHOWS TO-DAY & TO-MORROW  
Please note special times:  
At 12.00 Noon, 3.00, 6.00 & 9.00 p.m.

The Town—The People—Everyone's Talking About!



JERRY WALD'S production of  
**Peyton Place**  
COLOR BY DE LUXE CINEMASCOPE

Starring: Lana TURNER, Hope LANGE, Arthur KENNEDY, Diana VARI, Lee PHILIPS, Russ TAMBLYN, Lloyd NOLAN, Terry MOORE

BROADWAY: To-morrow Special Morning Show At 11 a.m.  
M-G-M TECHNICOLOR CARTOONS — At Reduced Prices

## SHOWING QUEENS TO-DAY

AT 2.30, 5.15, 7.20 & 9.30 P.M.

5 SHOWS TO-MORROW  
EXTRA PERFORMANCE AT 11.30 A.M.

A BRAND NEW ACTION — PACKED THRILLER!



WATCH FOR IT  
THE WORLD-FAMOUS STAGE SHOW  
NEVER BEFORE SEEN IN HONGKONG!  
**"THE SHOCHIKU REVUE"**  
COMING SOON!

## HOOVER: LIBERTY

CAUSEWAY BAY TEL 72371 KOWLOON TEL 60148 60248

## NOW PLAYING

2.30, 5.00, 7.20 and 9.40 p.m.

IT STANDS AS THE GREATEST YOU HAVE EVER SEEN!



5 SHOWS TO-MORROW  
At 12.00 noon, 2.30, 5.00, 7.20 & 9.40 p.m.

## STAR METROPOLE

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



BOOK EARLY! BRING YOUR FAMILY!

METROPOLE: 5 Shows To-morrow, Extra Performance of "GULLIVER'S TRAVELS" At 12.30 p.m.

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

THREE STOOGES COMEDY AND LATEST M-G-M

TECHNICOLOR CARTOONS TECHNICOLOR CARTOONS

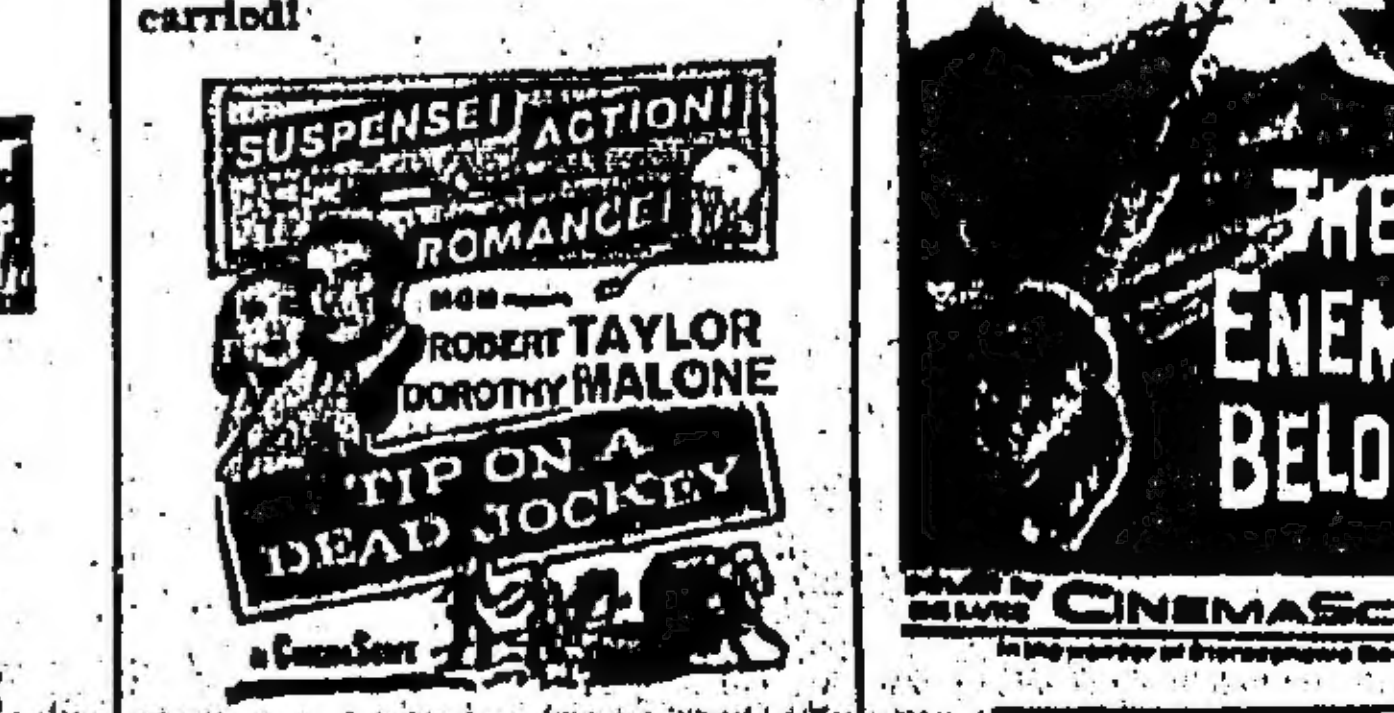
At Reduced Prices

## ORIENTAL MAJESTIC

AIR CONDITIONED

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

PLANE TO MADRID and the mysterious package "It carried!"



TO-morrow Morning Show SOPHIA LOREN in "WOMAN OF THE RIVER" in Technicolor



Interesting News Stories From All Parts Of The World

# WORLD'S MOST UNUSUAL SCHOOL

## Sprawled Over 200,000 Sq. Miles In Australia

Alice Springs.  
A SCHOOL which sprawls over 200,000 square miles in outback Australia reopened recently after the southern hemisphere's summer holidays.

### These Fingers



### Are Worth £5,000

London.  
THE highest-priced fingers in skiffle must belong to Marc Sharratt, who plays the washboard in the hit-producing Chas. McDavitt skiffle group.

Sharratt has just insured the fingers that produce the group's "certain rhythm" for £5,000 with Lloyd's.

It was one of the strongest covers Lloyd's have given.

Sharratt pounds his zinc washboard with two thimble-covered fingers of each hand; has boosted his income from £10 a week as a photographer to £35 as an entertainer.

But the scraping and thumping has given him bruised, chafed and cut fingers, despite the thimbles.

Lloyd's, surprised to find the washboard given the status of a musical instrument, were five weeks before they issued the special policy to cover "one whom manual dexterity of his hands is of paramount importance."

For a £12 10s. a year premium Sharratt now values his little fingers at £375 each.

### CRUISING DOWN THE RIVER—AT SCHOOL

London.  
MORE than 4,000 headmasters have been told that floating classrooms are to be run this spring on canals and rivers round London.

Fifty-seat converted narrow boats have been fitted with loudspeakers so that pupils can hear their teacher's commentary. They will be available for two-hour school trips every weekday from April till October.

#### ENCOURAGE

Sir Reginald Kerr, general manager of British Waterways, said the other day: "It is part of our drive to encourage the new interest in inland waterways."

Private boat owners are being pressed to take up inland cruising. There has been a big jump in demand for £5-a-year licences which enable owners to cruise through 1,700 miles of waterways.

Said Sir Reginald (who has travelled 8,000 miles in his 24ft. barge Kingfisher): "I am keen to swell the happy band who follow that direct of cruising—cruising in small boats."

### A DESERT CACTUS?



Soviet engineers have been carrying out artificial "earth-quakes" using up to 9,000 tons of explosive in a single blast. Here is such an explosion going off near Tashkent in Soviet Uzbekistan. One thousand tons of TNT were exploded from a chamber 130

feet underground. Scientists and engineers wanted to find out just how much earth would be displaced as a test for much bigger explosions for mining and hydraulic works. The bang blew a crater 660 feet across.—Express Photo.

### Which Way Does A Flag Blow On A Sailing Ship?

By HENRY MACLENNON

Rome.  
WHICH way does a flag blow on a sailing ship? There appears to be two schools of thought on the subject which creates quite a problem for the Italian Government.

If a flag blows in the direction of the bow of a big sailing ship then the government has it wrong on several postage stamp issues and on the 70 million

newly coined 500 lire "scudo" pieces that are about ready for circulation.

The trouble started recently when a group of old sailors wrote a newspaper about the "Scudo" and declared that the speed of big sailing ships was never more than the wind which pushes them along and that the ships' flag flew with the wind and was only slightly held down by the velocity.

#### WITH THE WIND

On one side of the "scudo" there are three Spanish galleons each with a long flag flying stiffly in the breeze and in the direction of the stern of the ships. According to the Genoese seamen these flags should be blowing towards the bow—with the wind.

The seamen admit, however, that sailing ship flags are never flying exactly to bow because of the direction of the wind and the ship.

There are several postage stamp issues depicting one of the sailing ships of Christopher Columbus and the flags are all blowing in the same direction.

In addition there is a galleon on a packet of cigarettes put out by the State-owned tobacco company with the flag flying the same way for the past 20 years.

A post office official said the controversy over which way a flag blows on a sailing ship came up in 1951 with the 23 lire postage stamp issue commemorating the Bari-Levant Trade Fair. It depicts a galleon with the flag flying the wrong way.

#### EXPERIMENTS

But experiments prior to the 1952 Bari fair commemorative issue also with a sailing ship on it proved that the flag flying the other way put everything out of perspective.

As a matter of fact it makes the sailing ship look as if it is going in the opposite direction to the wind. So the flag on the ship of the 1952 stamp issue was made very small but still blowing to the stern of the ship.

The post office officials said they would have liked to have made some experiments with a sailing ship just to get a better idea of how a flag actually does fly, but there was difficulty in finding one big enough.—United Press.

### THREE GIRLS IN LOVE ARE SEEKING DESERT ISLE

By STANLEY JARVIS

London.  
THREE pretty girls who can sew and cook want to marry their sweethearts who can plough and work and settle down on a sun-swept, deserted island.

Any island will do—as long as there are palms and it is capable of being farmed by six youngsters who don't mind roughing it.

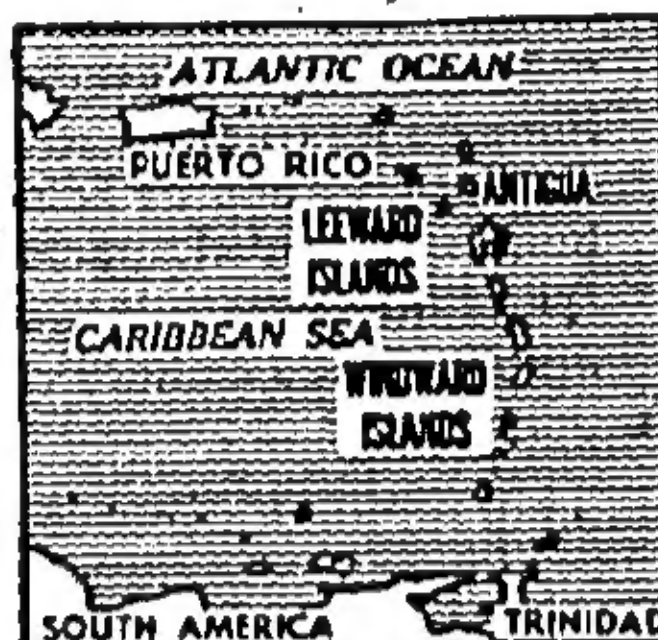
So, on behalf of the six would-be pioneers 21-year-old Ramona Nelson, a Lincoln shop assistant, wrote to Lieut.-Colonel A. Lovelace, the Administrator of Antigua, in Britain's Leeward Islands. "Can you please find us a nice small island where we can settle down after we are married and raise and support our families?"

Ramona, who plans to marry 21-year-old Lawrence Goddard, a tractor driver, told me: "Lots of young people talk about wanting to get away from it all, to live on a tropical island, but they never do anything about it. We are determined to make our dreams come true."

#### No dancing

"We would like to buy or rent any small, deserted island where we can set up a communal farm to keep us and our children."

"We know it will be hard going at first, but others have made a success, so why shouldn't we? We are pooling our savings, so that we shall be able to start stocking the farm and once we have settled down on our little island."



Seventeen-year-old Kenia O'Connor, shop assistant, engaged to 20-year-old mechanic George Draper, said: "This is no sudden impulse. The six of us have talked it over for months. We have no interest in dancing, cinemas, or the frivolities of town life."

The third couple are Dawn Johnson, 18-year-old typist, and John Tallow, 21-year-old painter and decorator.

How soon are the three young couples prepared to face life on a deserted island? "It won't take long after we are fixed up with the right spot. Then we shall get married and start as soon as possible," said Ramona.

### FILMS

(Continued from Page 2.)

"THE Pride and the Passion," now showing at the Hoover and Liberty, is one of these spectacular films—most suitable to modern camera and screen techniques. Released through United Artists, I think they make no secret of the fact that it is designed to capture such audiences which placed "War and Peace" in Hong-kong's choice of second best film of the year 1957.

Personally, I consider it a better film in that it is more coherent. It is linked to a central theme, whereas, "War and Peace" seemed to wander all over the place until you wondered what it was about. In this film there is no doubt. The motivating factor of the film is a huge gun abandoned by the Spanish military during the Peninsula War, and the time is around the year 1810, historically, before the war, or the tide, but to the Spaniards, the situation seemed hopeless.

Of course, by now you will have recognized the plot; it is taken from C. S. Forester's best-selling novel, "The Gunpowder Plot." First I will deal with the film as a spectacle. It has everything, it is made as big as it can be, and as colourful as possible, in short it is a VistaVision-Technicolor production.

Produced and directed by Stanley Kramer, every bit of the film was shot in Spain to provide the colourful authentic background necessary to such an epic. The terrific scenes which crowd the fans into the cinema are all there. The sheer physical agency of pulling this huge cannon miles across the rugged terrain of the Peninsula is portrayed in some fantastic camera shots, which take the audience right into the picture. The background scenes must be among the most realistic and terrifying ever brought to a cinema audience, and the qualities of the proud guerrillas who refused to surrender to Napoleon are shown against this background.

The stars are so well known that it is unnecessary to say much about them. When I mention their names, it must be as obvious to you as it is to me, that it represents one of the best bits of casting Hollywood has achieved for a long time. Cary Grant takes over the role of Captain Ashby. Even a slight acquaintance with history will tell you that the British officers of this period combined the fashionable dandyism and all its affections with a remarkable toughness of character and a high sense of duty.

Frank Sinatra looks after the part of Miguel, the Spanish guerrilla leader. As a musical leader who recognizes no ethic, but the necessity of liberating his home town, Sinatra comes along with another great performance to add to those he has given us since the time he snatched an epic from "From Here to Eternity."

Sophia Loren brings to the screen a performance that portrays one of these wild, romantic women devoted to a cause of liberty. Throwing in her lot with the guerrillas, she becomes at once an inspiration and also the cause of disapproval between Cary Grant and Frank Sinatra.

Obviously, such clever characterization goes to the making of an exceptionally satisfying film. Grant, the dandy Naval officer in the best British tradition, who throws in his lot in the cause of duty with a savage guerrilla leader and a wild beautiful girl dedicated to the cause of freedom.

A brave colourful tale about those restless devoted people thrown up by the mighty events against which their lives were led, makes a film which is going to pack out the Liberty and Hoover.

★ ★ ★  
If you want to see what the great days of the film cartoon were like, that is when a cartoon could scoop the town, you had better go and see "Gulliver's Travels" on show at the Star and Metropole.

Readers of Dean Swift's immortal work will be familiar with the incidents which are brought out by the film, especially the capture of the tiny boat which Gulliver stings together like so many toy ships, and brings them together to sail. And needless to say, there are many amusing scenes which do not originate with Dean Swift.

You must take the children. It would be an awful shame if you don't for I know no better manner of introducing children to the really good books, than by this funny and interesting method of showing them on the screen. High, collecting entertainment for the whole family.

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YOU KNOW their names as you know your own. You know their faces from a thousand newspaper photographs, their life stories from a hundred magazine articles. You have seen them and heard their voices on newscasts and on your television screen. Their actions and decisions influence the pattern of our lives.

We cannot mention their names, or show pictures of them. It would not be fitting to do so, for they include royalty, the heads of states, great service commanders. But we invite you to look carefully at the next pictures that you see of them, at their wrists as well as their faces and clothes. You will notice that in almost every case they wear a wrist-watch. That watch will most likely have been made by Rolex of Geneva.

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# HOMESIDE PICTORIAL



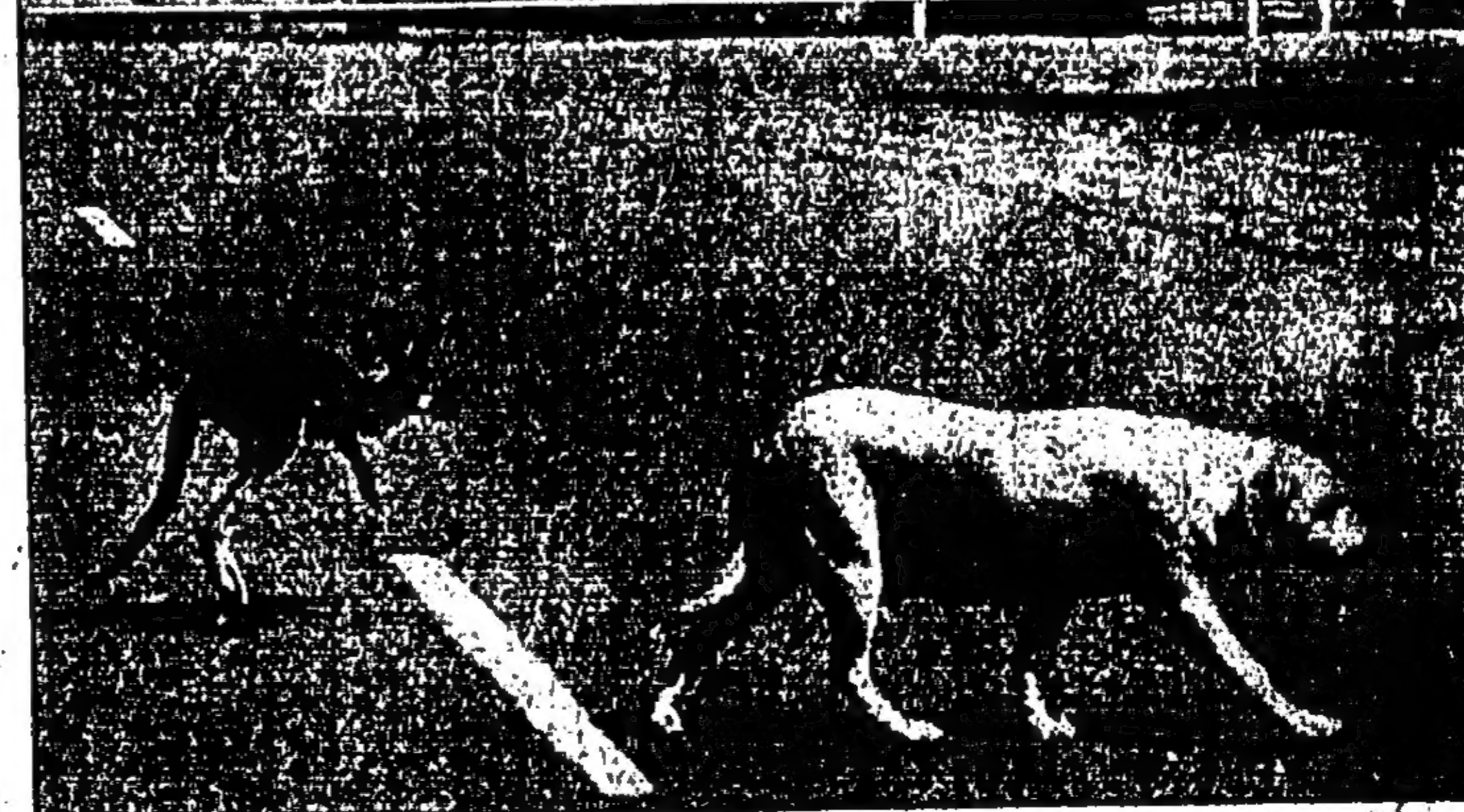
LEFT & BELOW Prince Philip and Mr Butler got the full blast of flour bags, as Mr Butler at Glasgow, and at Edinburgh bearded actor James Robertson Justice were installed as Rectors.

Queen Elizabeth and Prince Philip are seen at the British and Foreign Bible Society, Bible House, London. They hold an early translation of the Society, the Mohawk Indian bible, and the first copy of the Society's latest work: . . . Nestle-Kilpatrick Greek New Testament.

For a girl just one year old (birthday picture) Giselle Fox-Little has had a lot of experience. Daughter of TV's Jacqueline Rose, she is Britain's youngest photographic model. EXPRESS PICTURES



Three student nurses from Hongkong, (from the left) Miss Carmen Chan, Miss May Lo, and Miss Pearl Lieung, are seen at St Pancras Station when they arrived in London. EXPRESS



AUSTRALIAN "HOMESIDE" . . . when her mother drove into a kangaroo road hazard, 13-year-old Darryl Wishart brought home the baby, and Soda, a Labrador bitch, raised it along with her own pups. CENTRAL PRESS



RAF Corporal Charles Blunden and Helen Man reunited. Helen refused to leave Hongkong to join her fiancé in England till she received a letter from his mother to say she approved. BELOW: The Marquess of Milford Haven and Eva Bartok are seen at Covent Garden for the opening of Francoise Sagan's ballet. . . Broken Date. EXPRESS



## NANCY

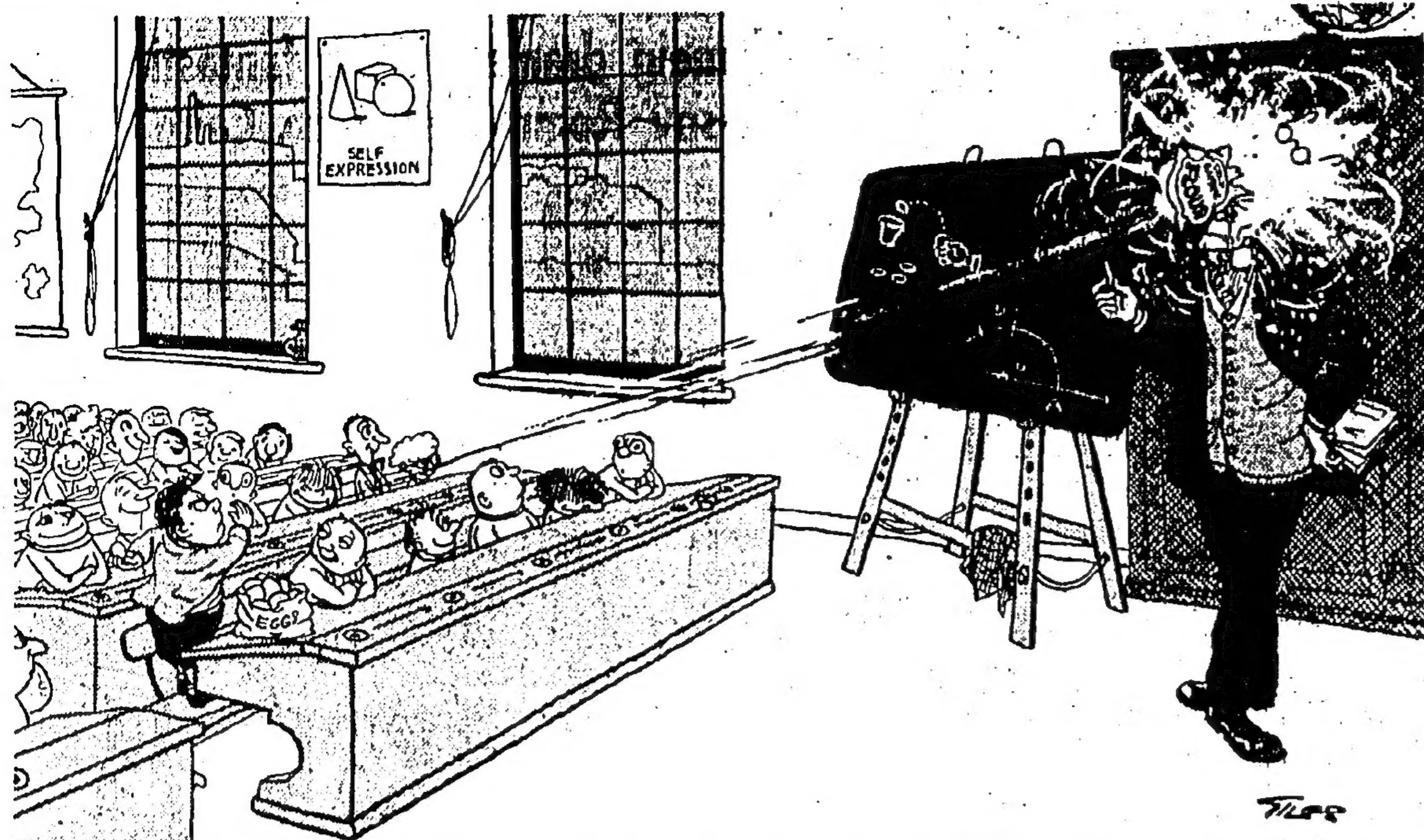


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then £200 in Post Office savings—quite a large nest-egg at that time.

Chaplin remained with Karno for seven years. Then, during an American tour in 1913, he signed a contract with Mack Sennett, who directed the Keystone Film Company.

## Rags to Riches

# 'CHARLIE'



At the beginning of this century a 10-year-old boy toured Britain in a play called "From Rags to Riches". He had the role of a street waif who wins a fortune. The critics said his performance was "convincing". Today, it would be described as prophetic.

A short time before he went on the stage, the boy actor really had been a street waif—feeding out of garbage bins, sleeping on waste land or in parks, and earning odd coppers by dancing in the streets and selling paper boats.

Five years later, he was to act before King Edward VII and Queen Alexandra. Seventeen years later he was to become a dollar millionaire. Twenty years later he was to be the honoured guest of royalty and famous statesmen wherever he went.

His name, Charles Spencer Chaplin—now known to millions as the funniest man in silent films. He has become recognised as one of the world's entertainment geniuses and has been elected by members of the film industry as the best actor of the first half of the 20th century.

### Poverty Helped Him To Success

Chaplin's rags-to-riches story is unusual in that it is one of the few instances of poverty actually helping to bring prosperity. Without his early experiences as a ragged street urchin, it is doubtful that he could ever have brought such pathos to his screen portrayals of the lovable "down-and-out" with the baggy trousers and curving cane.

Few millionaires have started life in such humble and unhappy circumstances. Charles Chaplin was born in London on April 10, 1889, and lived in a

dingy house in the borough of Kennington. His parents were music-hall artists who had fallen on hard times. Chaplin's father spent most of the family earnings on drink and eventually died of alcoholism. Then Mrs. Chaplin became seriously ill and Charles and his older brother, Syd, were left penniless.

### \$15,000 For Signing His Name

The following year, another company offered him a million dollars, plus a 15,000 dollars "signing-on" bonus, for only eighteen months' work. He was to make eight pictures and be his own producer. Chaplin accepted the offer.

The vagabond of Kennington had become the king of Hollywood. Four years before, he was an obscure music-hall artist; now, he was the world's highest-paid film star.

Chaplin, who had received only two years' schooling, now addressed crowds of up to 50,000 people while making a tour to sell Government bonds during World War I. He was received by President Wilson. He was pursued by adoring fans wherever he went.

In 1921, Chaplin returned in triumph to London. The size of the crowd which welcomed him was beyond all expectation; the fans literally dragged him from his train and bore him on their shoulders to his car. No less than 73,000 letters were delivered to the little man during his three days in London. He visited all his old haunts, even met old pedlars he had known in less prosperous days.

### Tea With The Premier

Ten years later, Chaplin made a world tour and received an even warmer welcome. He had tea with the Prime Minister, Ramsay MacDonald, at Chequers and lunched at the House of Commons. During his travels, he met, among other giants of the age, Winston Churchill, Einstein, George Bernard Shaw, King Albert of the Belgians, H.G. Wells and Mahatma Gandhi.

When he met the Prince of Wales, now the Duke of Windsor, they were on "Charlie" and "Eddie" terms within a few minutes. He was so famous that, in Japan, a group of extremists tried to assassinate him, believing that such an act would spark off the war it wanted with the United States.

But riches did not bring complete happiness for the prince of clowns. There are many turbulent chapters in his life, and he

## CHURCHMEN, BANKERS, POLITICIANS, JOURNALISTS...

# Who will be next at the Queen's table?

JUST 15 months before Lord Altrincham had his face slapped in Kingsway and Lord Londonderry incurred his grandmother's displeasure, a silent revolution took place in the relations between Palace and people. It went largely unobserved.

On May 11, 1956, a small select group assembled in an ante-chamber at Buckingham Palace. They had come to take lunch with their Sovereign at her invitation. Who were these lucky folk?

They made a mixed bunch. An eminent ecclesiastic, the Bishop of London; a prominent civil servant, Sir Frank Lee; Lord Aldrich, a hereditary banker and merchant; Major-General Spry, a leading Boy Scout; two members of the Royal Household; and Sir William Haley, editor of The Times.

### Genial gathering

This genial gathering of notables was in at the birth of a fresh attempt to widen the contacts between the Royal Family and their subjects. For this was the first of a series of private lunch and dinner parties to be held at Buckingham Palace.

At least they are described as private parties. But the names of the guests are made public with conspicuous and commendable promptness. So far 16 lunches and five dinners have been given.

That first catholic collection was in many ways typical of its successors. Bankers have continued to secure a generous share of the invitations. Of the 16 members of the Court of the Bank of England four have already been to the Palace. Mr W. J. Keewick was one of the first to receive a summons to lunch.

If bankers have been handsomely done by, hardly less so have civil servants. The permanent heads of eight Departments of State have been invited so far. But whereas bankers seem welcome at dinner, civil servants, on the

whole, go to lunch. (Wives go to dinner but not to lunch.)

As with civil servants, so with the heads of the nationalised industries. Gas, electricity, coal, transport, BOAC, even London Transport; the heads of all the great State Boards have been to the Palace—for lunch.

By comparison, the Foreign Service has not been strongly represented. Only Sir David Kelly and Sir Charles Peake, retired Ambassadors, have been included.

MPs have their place at these parties; but it is a restricted one. Specialists have had a full ration of invitations. The Leader has been—with Mrs. Gaiskell (which shows there is no bar on divorcees). And the Deputy Leader, Mr James Griffiths. And the Treasurer, Mr Ewan (he went to lunch; so there was no problem over a black tie). And the Chief Whip.

Many Wise Men have been in the lists, men of good will, members of the new Progressive Establishment. The men who are always ready to chair a Board, eager to give their name to a Committee, game for a good Commission. Men like Sir John Wolfenden, Sir Oliver Franks, Sir Robert Fraser and Sir Kenneth Clark. They were all early at the Palace.

Their particular flavour of high-minded good taste informs the choice of the representatives of the arts. In literature the lot has fallen on men of cultivated tastes. Lord David Cecil, Mr Alan Pryce-Jones, Sir Harold Nicolson, Mr James Pope-Hennessy; these strike the authentic note.

The choice from the acting profession has so far been restricted to actresses: Dame Edith Evans, Miss Flora Robson, Miss Joyce Grenfell. The last named went to dinner with her husband, Mr Reginald Grenfell. Sir Arthur Bliss and Dame Myra Hess have represented music at Her Majesty's table. But no painter has yet been to the Palace—though the President of the Royal Academy, who is a sculptor, went to lunch last June.

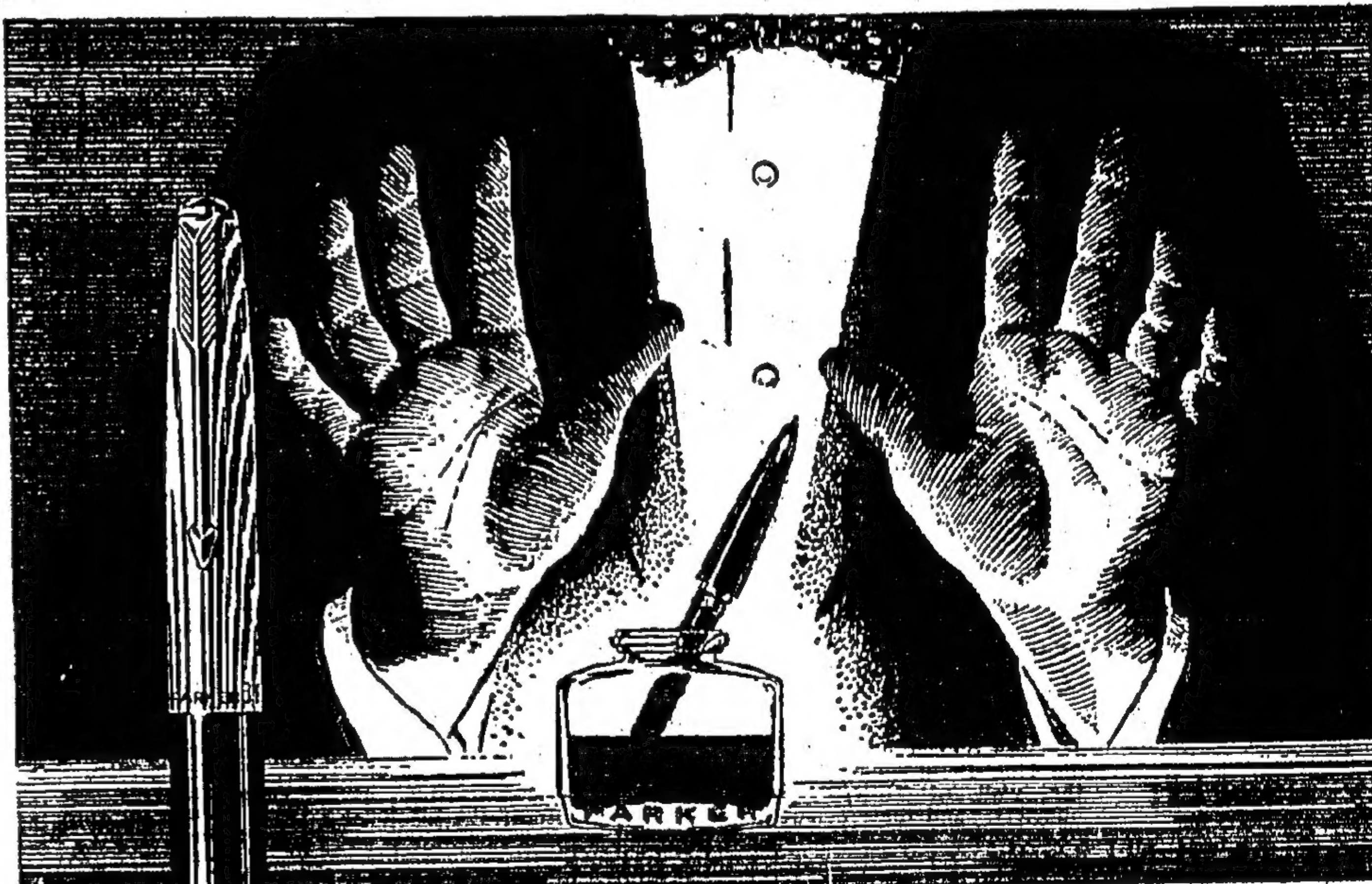
Journalism has had its share. And the provincial Press has enjoyed equal representation with the national newspapers. Besides Sir William Haley, editors invited are Mr David Astor, of the Observer, Sir Linton Andrews, of the Yorkshire Post, Mr A. G. Jeans, of the Liverpool Daily Post and Echo, and Sir Geoffrey Crowther, co-editor of the Economist.

Young men have not been left out. Those chosen, however, tend to be men of action rather than of anger. Mr Christopher Brasher, Group Captain John Cunningham, Group Captain Leonard Cheshire, Mr Donald Campbell; these are the favoured breed. And the Rev. David Sheppard. Though, come to think of it, he may have been picked as much for his cloth as for his fancies.

For the Church has been well represented. Ever since that first occasion when the Bishop of London lent his presence, well-placed clerics have lunched—always lunched—at the Palace. Even Dissent has been there in the shape of Dr Leslie Weatherhead. But no Roman Catholic prelate so far.

Now with the Court back in London, this fascinating series of parties has started up again. Everyone will have his favourite candidates for inclusion. But the choice will be the Queen's—assisted by the suggestions of her Master of the Household.

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# I WOULD NOT HAVE HAD ISMAY'S JOB

On November 18, 1941, General Auchinleck began his long-awaited offensive in the Western Desert. The same day Kennedy was told that General Sir Alan Brooke was to succeed General Dill as Chief of the Imperial General Staff.

Brooke took over on December 1. By then it was clear that the offensive had failed.

On the 7th news of Pearl Harbour came in. America was now in the war on our side. But there was much bad news from the Far East culminating in the loss of Singapore on February 16, 1942.

THIS was a trying time for the Prime Minister and for the Chiefs-of-Staff. Brooke was standing up well to the strain, supported by his sense of humour. He was rapidly acquiring an effective technique for dealing with Churchill. He told me, one day in February, that he no longer attempted to reply when the Prime Minister declaimed, "I just sit silent," he said, "and put up an umbrella." When Churchill found that he could not start an argument, he always became more reasonable.

I was myself becoming something of a connoisseur in the various ways of dealing with the Prime Minister, having witnessed so many different approaches. Lord Salisbury seemed to be the most expert performer. He had a gentle, almost diffident, manner. But behind his gentleness was a quality of steel and everybody, including the Prime Minister, knew that it was impossible to deflect him from whatever he thought right.

## Blunt opinions

By totally different methods Mr. Bevin could achieve almost the same effect; in his case, his persuasiveness was due to the combination of blunt and bluff opinions, allied to honesty, courage and common sense. Mr. Attlee's staccato, matter-of-fact approach was different from both of these, but was also extremely effective. Some other Ministers, although acutely intelligent and of strong character, rarely carried their points in these open discussions.

Brooke was quick, decisive and methodical; he was not afraid to decentralise, and he was so little seen in the War Office that it was said of him that he knew his way to only two rooms there: his own, and the lavatory. He quickly adjusted his routine to Churchill's, and used to disappear for three hours in the afternoon, during which he pursued his own avocations, chiefly nosing round the bookshelves for bird books.

As a rule, he never came back to the War Office after dinner. In these respects he was far better equipped for the rigours of his job than Dill who had not the same facility for skimming the cream off the work, and whose only pastime—riding—was not



GENERAL SIR ALAN BROOKE nosing round the bookshelves.

poorer would be his chances of holding his position. And the Navy were desperately anxious that Auchinleck should regain airfields in Cyrenaica from which our aircraft might be able to cover the passage of convoys into Malta.

The Chiefs-of-Staff sent Auchinleck a telegram. They told him that he should adopt a more offensive attitude. This telegram was sent instead of one that Churchill had drafted himself, and was couched in more

## FOR ANYTHING IN THE WORLD

courteous language. We agreed with the tenor of the Prime Minister's draft, but we thought it better to omit such remarks as that "armies were not intended to stand about doing nothing," that "soldiers were meant to fight," and so on. Auchinleck sent an unsatisfactory reply. He argued that the issue which he faced was far bigger than the security of Malta, and that a premature offensive would jeopardise our whole position in the Middle East. In fact he stuck to his previous opinion.

In the end Brooke said he felt inclined to hold Auchinleck to his estimate that the offensive might be possible in the middle of June, which was a month later than the original date we had aimed at. A convoy was due to be run into Malta in mid-June, and an offensive then would provide some cover for it.

Brooke's view was accepted by the other Chiefs-of-Staff and the Cabinet. Churchill drafted a telegram to Auchinleck in which he was given a direct order to engage Rommel in time to assist the passage of the Malta convoy at latest.

Churchill broadcast on May 10. I thought it his best up to date, although he seemed to me to stress the importance of bombing Germany rather too much. We were always sensitive about this, because it increased our difficulties in our attempts to provide for the essential needs of the Navy and the Army. All the same, it was an excellent speech, and a general impression in Whitehall was that his prestige was waxing again. There was also a feeling that his judgment was growing more balanced. Looking back on this period, I have a suspicion that it was Brooke's influence beginning to bear fruit.

On May 25 I made a note in my diary: "The Farman report on the Combined General Staff and the higher direction of the war have fizzled out.... In the end Winston has been left supreme, and stronger than before, and it has been demonstrated again that all the other politicians are pignies compared with him, and that his hold on the country and his place in the eyes of our allies, are such that a change in leadership at this time is unthinkable. And there is no doubt that, despite his strategical vagaries, he is a great leader."

In the end, Rommel moved in the desert before Auchinleck. He advanced on May 26, and drove a wedge into our positions. Auchinleck sent us fairly optimistic reports, and we formed the impression that he was much happier now than the period of suspense was over.

## Starvation

A fortnight later the battle still dragged on and we remained on the defensive, while Rommel retained the initiative. It was now clear that the course of the fighting would not help us much with the May convoys, and the prospect was growing dim of gaining air bases, further to the West, from which to protect our ships. We were even getting anxious for Malta. It was decided to try to run in two convoys in June simultaneously, one from each end of the Mediterranean.

If no ships got in, we calculated that Malta would starve in a month or so.

Churchill's personal position was stronger than it had been a few months back, though perhaps still not strong enough to survive great reverses. Prime Ministers need luck as well as Generals. Prime Ministers who usurp the role of Commanders-in-Chief need a double dose of it. His bluntness had certainly been justified on several occasions, and had strengthened his position vis-à-vis the Chiefs-of-Staff. He had sent a hundred tanks to Wavell and the May convoy to Russia against naval advice; the first had got through, and only five or six ships out of forty had been lost from the Russian convoy. The capture of Madagascar had been largely due to his insistence. And these were not the only instances.

On June 4 General Ismay, the Military Secretary to the

War Cabinet, dined with me at the Carlton Grill. We were indeed fortunate to have Ismay to take so much of the initial shock of the Prime Minister's impact on the Staffs. He never claimed that he influenced Churchill to any extent, and probably he did not. No man capacity to deal seriously with Churchill could have retained Ismay's post for very long. He was always charmingly frank in admitting that his chief function

was to act as whipping boy, and as a person to whom Churchill could blow off steam at all hours of the night and day.

We all felt we would not have had his job for anything in the world. He was, in his own right, one of the most remarkable men of the war.

On the morning of June 10 the Prime Minister sent me a telephone message that he wished to see me at No. 10.

The first half-hour was spent in going over recent reports of German losses and reinforcements.

Churchill then held forth for nearly an hour about past events in the Middle East, and about the situation of Auchinleck's forces.

He got up and walked to and fro as he spoke, exclaiming repeatedly: "I don't know what we can do for that Army. All our efforts to help them seem to be in vain." He went over all the attempts he had made to strengthen the Middle East—he had sent fresh divisions out to them, he had got Sherman tanks out of the President for them, and so on. "Nothing seems to help them. And I am the one who gets his neck wrung when things go wrong."

Under June 16, there is a note in my diary, "The Mediterranean situation is in rather a mess."

## His influence

Our operations appeared to have been piecemeal in character, and there seemed to have been no real effort to organise a concentrated counter-attack. Rommel's first attack. We fully realised the heavy disadvantage Auchinleck suffered in the poor quality of our tanks, which were inferior to those of the Germans. We had sent him tanks in large numbers; but quantity was no substitute for quality.

As the battle developed, Churchill sent a succession of telegrams of advice and exhortation to Auchinleck. These were usually read over the telephone to the Chiefs-of-Staff before being despatched, but, despite this precaution, it seemed certain that the conduct of

the operations would be unduly influenced by the personality of the Prime Minister. I wrote in my diary at the time, "It is such a pity that Winston's fine courage and drive cannot be harnessed to the war effort in a more rational way."

On June 21 we received a telegram from Auchinleck in which he stated that the Tobruk garrison was adequate, and that he would be able to stage a counter-offensive from Sollum in such a way as to make Tobruk secure. This telegram was laid on my table simultaneously with another which reported the fall of Tobruk.

At this black moment Churchill and Brooke were both away in Washington, and each

has described how he heard the news—Churchill in the presence of Roosevelt. Brooke in that of Marshall. On June 23 Sir John Wardlaw-Milne, MP, put down his Vote of Censure on the conduct of the war; and Churchill dealt with it in the House of Commons on July 2. He carried the House by 478 votes to 25.

## NEXT WEEK

Winston's eyes flashed—"This is a soft job," he said.



GENERAL ISMAY... "a person to whom Churchill could blow off steam at all hours of the night and day."

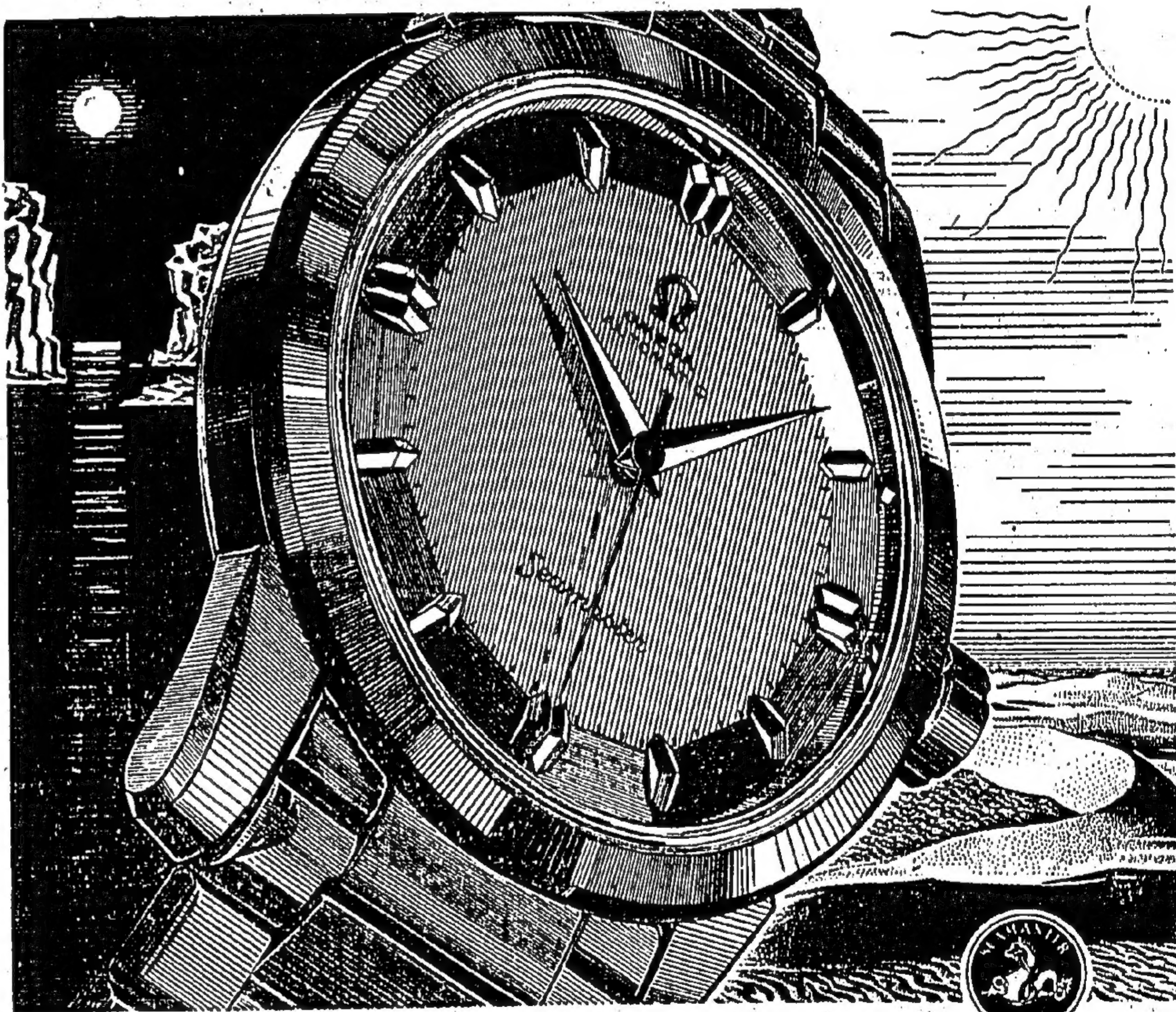


## THE BUSINESS OF WAR

By Major-General

SIR JOHN KENNEDY

Director of Military Operations 1942-43, Assistant Chief of Imperial General Staff (Operations and Intelligence) 1943-45.



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## COMMENTARY BY FRANK OWEN

IN his instalment today, General Kennedy tells how General Sir Alan Brooke, newly appointed Chief of the Imperial General Staff, developed a more successful technique of handling the Prime Minister, Winston Churchill, than certain other previous Chiefs-of-Staff. He simply did not enter into provocative argument with "the Old Man."

Alan Brooke also found a method of dealing with Churchill's habit of taking an hour's siesta in the afternoon. He just went off on his own (for three hours!) pursuing his hobby of scouring the London bookshops for works on birdlore. And he did not return to the War Office after dinner.

So while the CIGS thus found some time, too, for his other literary interests, i.e., composing his War Diaries, he also avoided having to argue with the Prime

Minister on the elements of strategy into the late hours of the night.

Perhaps this saved him further valuable time. For Winston Churchill, as General Kennedy says, though he was wrong in some things, happened to be dead right on several other issues in which he opposed the advice of the Chief-of-Staff. The sending of tanks both to Russia and to Egypt was justified in each event, and his insistence on seizing the French-owned Isle of Madagascar in the Indian Ocean secured the Allies' naval command of that ocean, and possibly prevented a Japanese sea assault on India.

On these three questions, certainly, the Civilian appreciation turned out to be shrewder than that of the Service chiefs.

"And these," notes General Kennedy, "were not the only instances."



# THE LAST DAYS OF SHANGHAI

**G**AZING out up on the river, the business man said to me, "You see, there is a ship in already. They are a remarkable people. You have no idea of how quickly they can recover. I've seen this town die at least three times, and always it comes back."

It did seem as if I was wrong, but neither I nor the business man were to know that the ship that came in within a week of the Communist occupation of Shanghai was the first and the last of its kind we were to see. Spirits rose very high, it was just a matter of waiting, and soon business would pour in.

Business did not flow in, but on the other hand there were signs that life as it was known to the Shanghai-lander, might be restored in a limited manner.

Thursday, June 9 was the occasion of the Official Birthday of His Late Majesty, King George VI, and to celebrate this, our Consul-General and Mrs. Urquhart held an At Home. Well, there were we, His Majesty's subjects sporting in the lovely garden of the Consulate, and there were the Communist soldiers, quartered in a building overlooking us, wondering what it was all about.

## Liberation

WE began to hear less and less about the outside world. Our newspaper, The North China Daily News, conducted its affairs as if nothing had happened. No mention was made of the news that interested us most; how were things down South? What was happening outside? And most important of all, what was going to happen to us? However, the paper appeared as delicate and unassuming as a polite literary magazine, and for that link we were grateful.

Then came the Liberation

Victory Parade. One section of it formed up outside the British school in Avenue Haig, so we had a front seat for this show. First came the military, and very smart they looked. They marched in close formation as do the Russian troops, and also swung their arms across-ways as they marched, so it was easy to see that their training was provided by Russian officers.

As they came into view, I felt like singing "For the Yanks are coming," for the equipment was best G. I. pattern, even to most of the steel helmets. But following I thought was a shame. Somewhere along in the procession was a military ambulance. I read the inscription on it. It was subscribed for by a Middle West Town. Not that I thought the inhabitants of this small State town had scraped and saved for it, but they had given it in good faith to their allies, and here it finished up in the Communist Victory Procession.

The Chinese civilians who had been ordered to join the procession seemed very sheepish about it, especially when they had to wheel effigies of red-nosed Uncle Sam and corpulent Winston Churchill along. Apparently, these two were the principal warmongers of the world, so were awarded honourable places in the march.

Chiang Kai-shek also figured along as the discredited leader of a defeated government, and what was going to happen to him was

no one's business. The whole thing turned me sick. I had thought when China re-awoke to power, she would take her place among the great nations of the world, and would leave these ridiculous sideshows to the outmoded tribal chieftains like Hitler and Mussolini, yet here she was, starting off in the old Fascist manner with a childish puppet show for her people.

Our P. T. master, in a jovial mood, began to give them cat-calls, so silly and exaggerated, were their Hitler-patterned anti-racial slogans. I led the way inside in case the authorities below took this good intentioned chaffing too seriously.

But Shanghai had good reason to lose its sense of humour about the Civil War. On July 29, four heavy Liberators returned to bomb us. What the Nationalists thought they could accomplish by this spiteful action, I do not know. It was spiteful, characteristically so, because it needed more than four planes to turn the course of the war at that moment. What it did do, so bad was the bomb-aiming, was to miss the electric power plant, their apparent target and slay three hundred innocent Chinese, their own people. As far as I could gather from the Chinese, it was this action that turned the scale in favour of the new Government. Last week I pointed out that the Communists went to endless pains and trouble to see that no civilians suffered, and within weeks outside Shanghai to soften up the place. The plain and simple truth was,

the new Government placed the welfare of the people first; this indiscriminate bombing showed the old regime cared nothing for the people. And that is the way the people of Shanghai interpreted it. And as if that were not enough they returned twice early in July and gave us another pasting. The raids were not much, but eventually they got the power plant, so electricity was rationed out to us.

We were weeks without letters, and it was not until the People's Liberation Army won their last battle somewhere in the South that the postal service began to operate again.

And to show how much people outside cared or knew about Shanghai, we were asked why we did not write, and were we having a good time.

As the weeks passed it became increasingly obvious that Shanghai was not going to re-open, and the question of retrenchment began to

## Amethyst

WE were all assembled for church on Sunday morning, July 31, when the Consul entered looking tremendously pleased with himself. Slowly it was whispered from corner of the mouth to eager ear that the Amethyst had made a getaway. Of course, a choir should make a dignified entry, but it was difficult to do so. The occasion called for a frolicsome interlude from the organ, and such Psalms which call for a lusty shout or "Praise ye him, sun and moon; praise him, all ye stars of light." I felt that the least the Dean could do was to lead a dancing procession up the centre aisle, while the white gown choir chanted one of the glorious psalms. As it was, the Te Deum almost shattered the stained glassed windows, and it was some minutes before the dust resettled in the out-of-

of cultivating the arts of peace. To see her adopt such methods was sickening to all who placed such high hopes in her entry in strength to the Council Chambers of the world.

At last, as August began to dwindle towards September, came the news the General Gordon would be permitted to enter Shanghai to take away such people who were ready to leave.

As the time drew near, there was an immense round of farewell parties. One said "goodbye" to all who were leaving, and then the Gordon failed to turn up. It was coming tomorrow; the next news was that it was coming next week. At the Country Club, a huge farewell party was held when the news came, "The Gordon is not coming." Obviously, such news called for a flash of wit; some wag said, "We are being led up the Gordon path."

At last, the long awaited ship did show up, and on



"We said goodbye to our Ambassador, Sir Ralph Stevenson."

## "Our New Masters"

by John Luff

take practical form. Everything was decided about leaving except the method of getting away. Such members of the professional and business community who had become redundant wound up their affairs, but their salaries and repatriation allowances were continued up to such time they could get away. This alone cost the business firms hundreds of thousands in Sterling, because, as there was no trade there was no money available in Shanghai and Sterling had to be brought in from outside.

Too much was at stake to venture a clean cut of losses, but the plan was, cut down expenses to a bare minimum, and wait and hope for the best. To add to this enormous overhead expense were the wages of the Chinese staff. They could not be paid off while the firm was in existence even though they did nothing, month in and month out. Of course, such a decision made the new Government very popular, but the strain on firms of limited capital and resources was intolerable, and many men who operated in only a local sphere found it impossible to meet their requirements. The strain

the-way places like the organ loft.

The drill was, not to appear happy, and if you know what it is to be bursting with joy, and yet having to contain it, you will know something of how we felt. Telephones were lifted, and "Have you heard...?"

Next day the Chinese press knew no bounds. There were no photographs, but various woodcuts showed, right out of perspective, savage British sailors running down innocent junks and machine-gunning the drowning victims of their savagery. This incident brought a marked change in the relations existing between our new masters and the British community.

To such Britishers as I, who have made an attempt to understand the real China, such methods of publicity, designed to foster hatred, came as a distinct disappointment. To us, they seemed a retrograde step, a deliberate imitation of the Nazi-cum-Gothic method. China's real strength lies in her extremely high culture and her long tradition

Saturday, September 10, 1949, she sailed away from Shanghai. It had to be, but I felt really sad for those for whom Shanghai was home, for they knew no other. They loved the place. To me, they had no place in the world of 1949, but that was not their fault. Their misfortune was to be matched with the hour when China said she would no longer tolerate an alien privileged race whose only claim to superiority was that they were the heirs of a ruthless commercial breed who had seized treaty rights in China's hour of physical weakness.

But go they did. And it is the honour of the new rulers that they were allowed to depart with every courtesy afforded them. The authorities were reasonable, the Customs Authorities were extremely lax, acting on the premises that after all, people who make their homes in a foreign land are bound to accumulate considerable property. Unfortunately, many foreigners abused this

privilege, so that we who followed them out later had a dreadful time having to account for the lost collar stud including in our inventory.

A few weeks later, the "Joffre" sailed into Shanghai and took off the stragglers, and such who had changed their mind during the intervening weeks. Shanghai seemed empty, and all the fun had gone. More than that, there was a sudden change in the relations between our new masters and ourselves. A certain grimness settled upon the town, hard to define, yet apparent in all our dealings with the Chinese.

## Goodbye

ON Friday, October 14, His Britannic Majesty's Consul-General, and Mrs. Urquhart gave cocktails to the assembled

guests. Among them were all the Commonwealth Ambassadors, and our guest of honour was Sir Ralph and Lady Stevenson. It was a strange feeling, for after we had said goodbye, there was an atmosphere of loneliness. We were left alone, without representation in a strange land. Our masters were strange. They seemed to be unaware that we existed. They passed us on the street with unfocused eyes until

we began to doubt if we had corporal existence.

New faces appeared on the streets of Shanghai. Huge tough looking men of grim unsmiling visages who gazed into the shops at the unbelievable displays of silks and satins. Their women folk who seemed unsuited to such trivialities as gossamer, showed a most unbecoming greed for plutocratic luxury. Then things became tough, very very tough. These were our new masters come to teach the Chinese how to play the revolutionary game. But what a game. It was not a new game. Whoever controls the mob controls the government. The ferocious mobs which spawned from the terrible Quarter de St. Antoine taught the French Directorate that lesson. And so had Lenin shown the world that a professional revolutionary understands such things.

But surely China which despised the barbaric methods of Europe would never follow such teaching. Perhaps she was in no position to bargain. But we were in the bag and in no position to bargain.

## NEXT WEEK

The Winter Of Discontent

By Lee Falk and Phil Davis

## MANDRAKE THE MAGICIAN



By Frank Robbins

## JOHNNY HAZARD

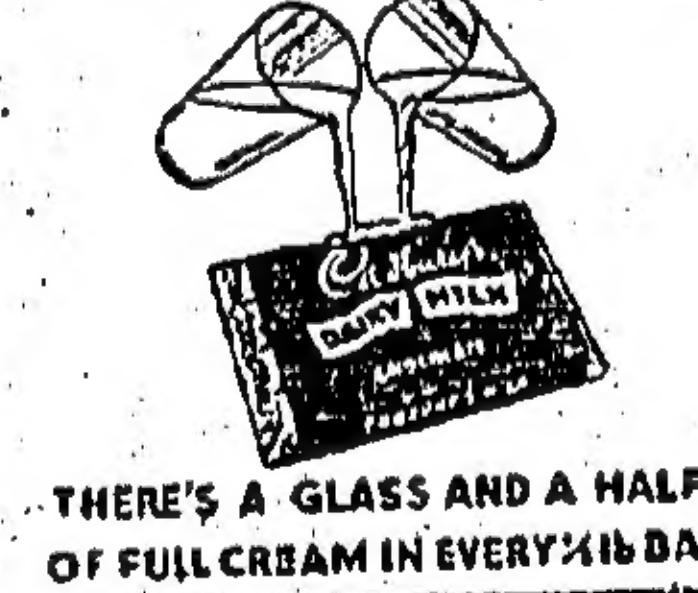


By Mik

## FERD'NAND



## There's More than Magic in CADBURY'S

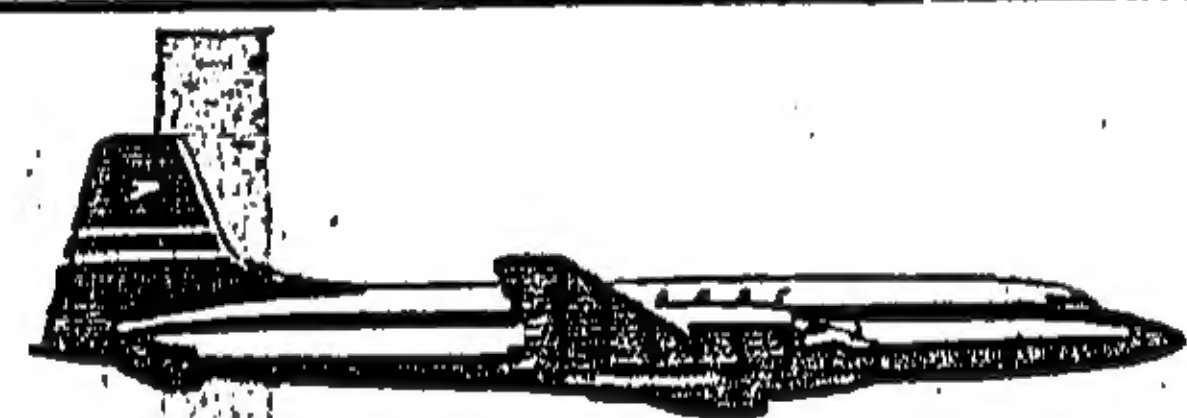


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Shella Butcher and William Brown outside St. Andrew's Church, Kowloon, with bridesmaids Rita Simpson, Norma Buggy, and (flower girl) Janet Butcher.

RIGHT: Mr and Mrs Everett F. Drumright, former United States Consul-General here, wave goodbye on their way by special plane to Formosa where they take up duties as the United States Ambassador and his wife. The Drumrights were married in Tokyo. Staff Photographer



Eleven records fell at King George Vth School during their annual sports day. But not all the items on the programme were regular field events... goal posts doubled for new uses on the obstacle course, and some of the girls find it more sociable to run in three legged pairs. Boys, in more independent spirit, hobble themselves with tacks. Staff Photographers



Mr W. Rees, Vice-President of the St David's Society in Hongkong, and Mr J. R. Jones, Past President of the Society, led their members in special celebrations at the Cenotaph (top picture) last Sunday. The picture underneath shows Elizabeth Evans and Shirley Williams dressed in national costume at the ball held in the Hongkong Club on Saturday. They presented tokens to the guests. Staff Photographers

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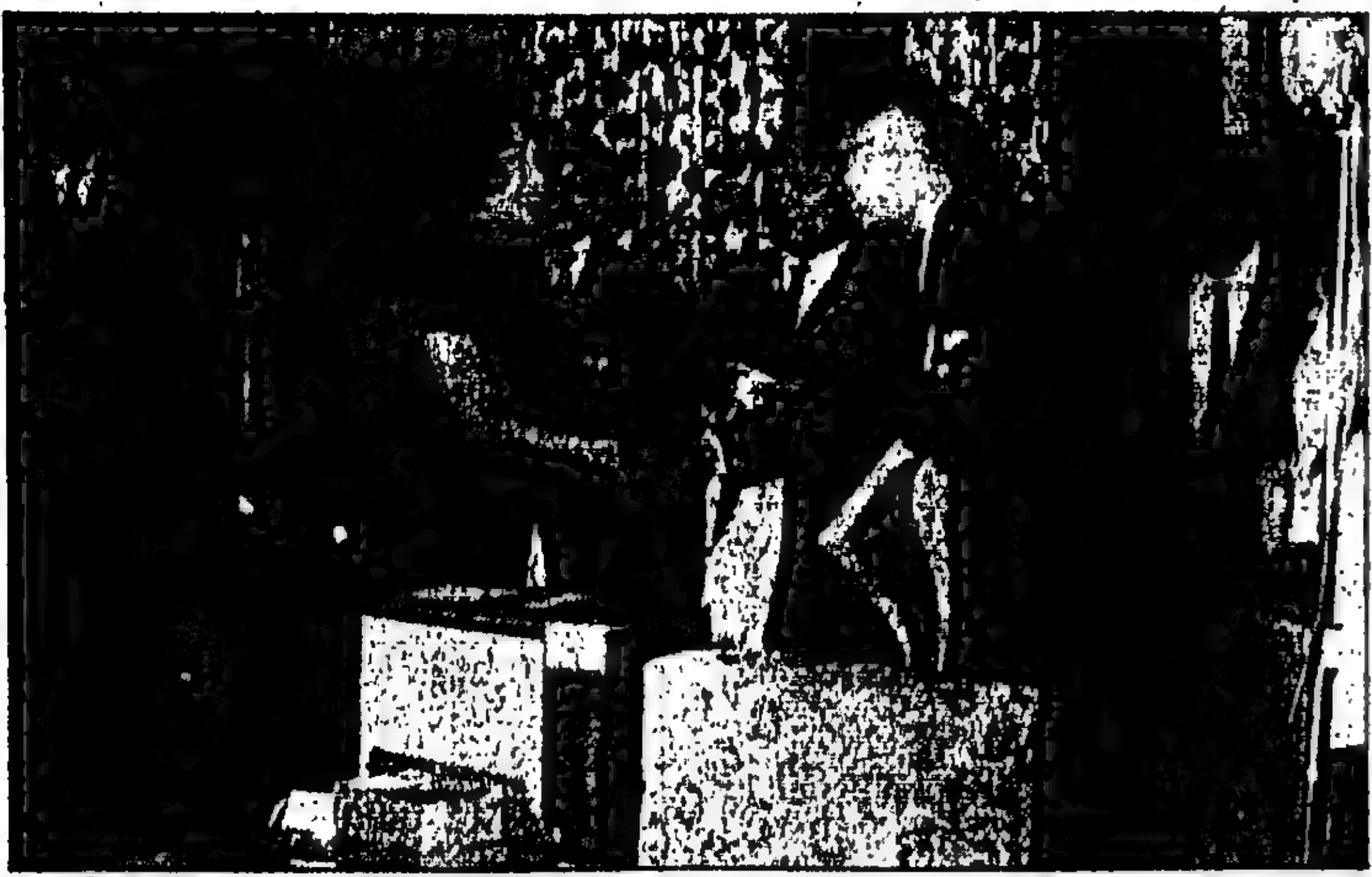
Staff Photographer

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On display at **GILMANS** Showroom: Gloucester Arcade





Mr. Ng Sui-cheong, President of Wah Yan Past Students' Association giving a banner to movie star Miss Chang Li Li, guest artist at the annual dance of the Association.

RIGHT: Red Indian warriors, from Wanchai . . . these braves were among young-sters of the Boys' and Girls' Clubs performing in their annual concert in the hall of Wah Yan College.

Staff Photographer

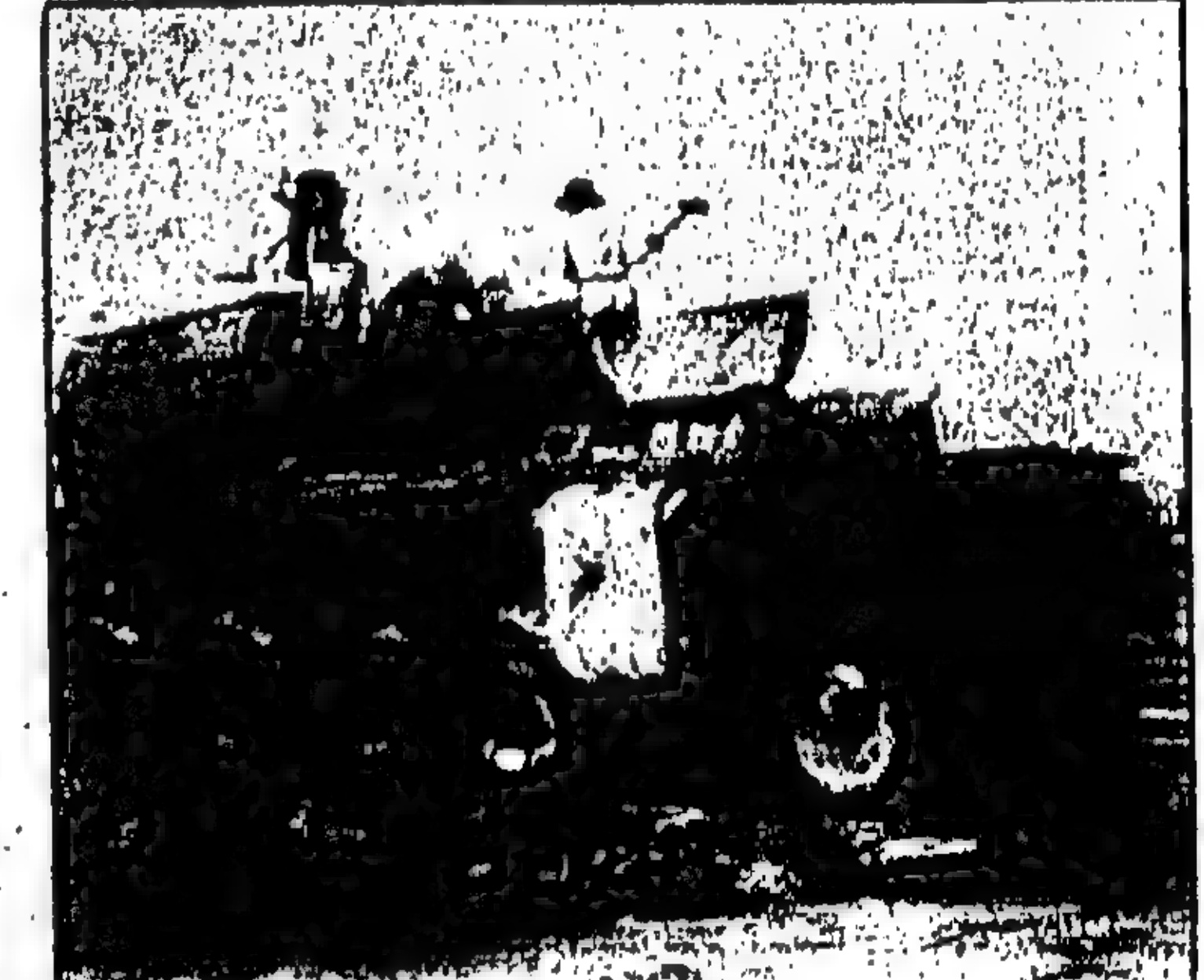


A presentation was made to Mr. H. H. Tod, Shipping Manager of Jardine, Matheson & Co. Ltd., by Mr. H. D. M. Barton, at a gathering on board The Indo-China ship Eastern Star. Mr. Tod was leaving on retirement.



OLD FAITHFUL . . . one of the steam engines brought to Hongkong at the end of the war to open up the Hongkong-Canton Railway is seen (above and below) under the breaker's hammers, on the first stage of her conversion into, probably, more steel rods to hold up yet more concrete in the New Hongkong.

Staff Photographer



ABOVE & LEFT: Members of the Boys' and Girls' Clubs watch and take part in a concert at Wah Yan College.

RIGHT: Professor E. S. Kirby, President of the Hong Kong University Economics Society, is seen with officials of the Society at its Keynesian Night annual dinner dance in the Miramar Hotel. Also in the picture are Mr. Albert Lo, Master of Ceremonies, and Mr. E. F. Szczepanik, Vice-President.

BELOW: Dr. L. T. Ride conducts the Hongkong Singers in a concert given in aid of the Hongkong Music Training Centre for the Blind.

Staff Photographers



# Note

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# PRACTICAL HOMECRAFT



AN ALL-ON-ONE FLOOR home, the Arcadian is seventy-two feet long. The entrance patio is enhanced by exposed rafters, which create a pattern of shadows on the entry wall. A two-car garage is attached to the house, which is frame with stone.

## No Stairs To Climb

By JOAN O'SULLIVAN

ANY homemaker who has lived in a two-storey house has one big ambition: to move into an all-on-one-floor dwelling so that there'll be no stairs to climb.

The Arcadian is just such a house.

### ENTRANCE FOYER

A central entrance foyer gives access to all rooms.

Opening off it, at left, is a sunken living room, a step below the level of foyer and dining room. It runs the depth of the house, has a doorway to the terrace.

The dining room opens on the living room, sepa-

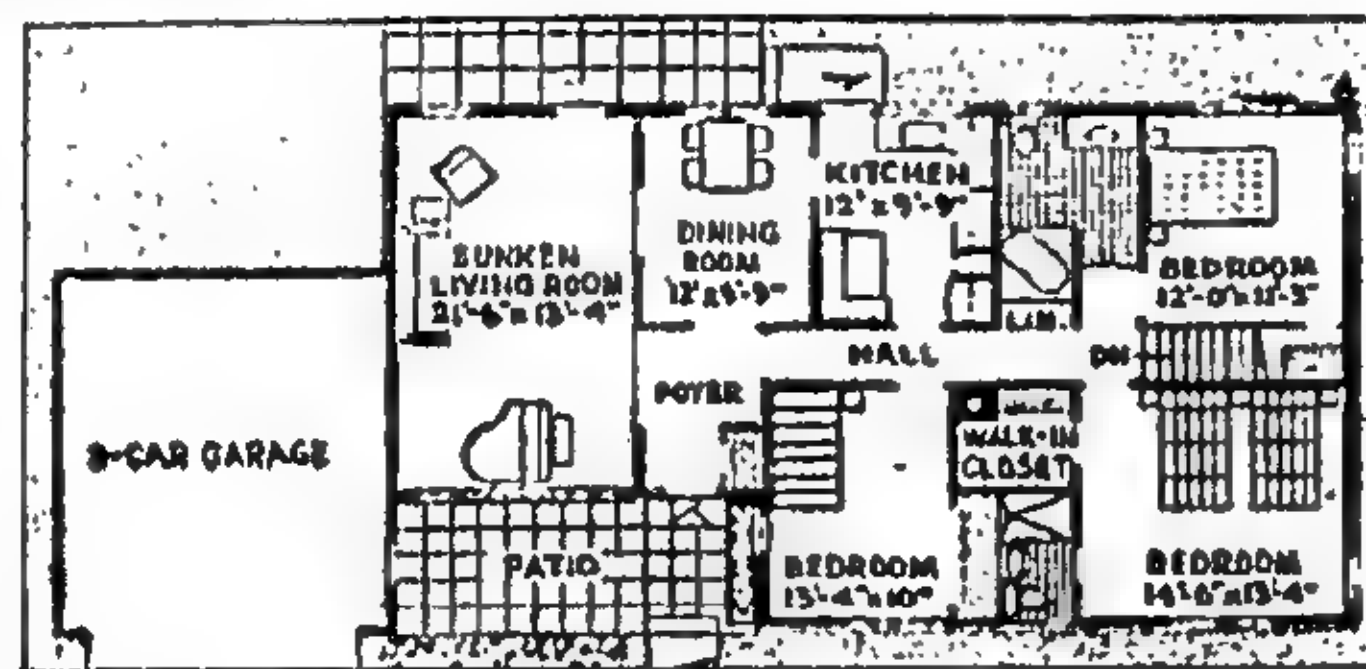
rated by a step and by decorative iron railings. The kitchen, with a breakfast corner, is adjacent to the dining room.

Three comfortable bedrooms complete the plan. The master bedroom is noteworthy, for it has its own private bath and a huge walk-in closet.

The Arcadian, which has a 2-car garage and full basement, comprises 33,085 cubic feet for the house; 6,890 cubic feet for the garage.

The Dorian, another one-floor plan, is designed for a narrow lot.

Living and dining room share a huge L-shaped area at front.



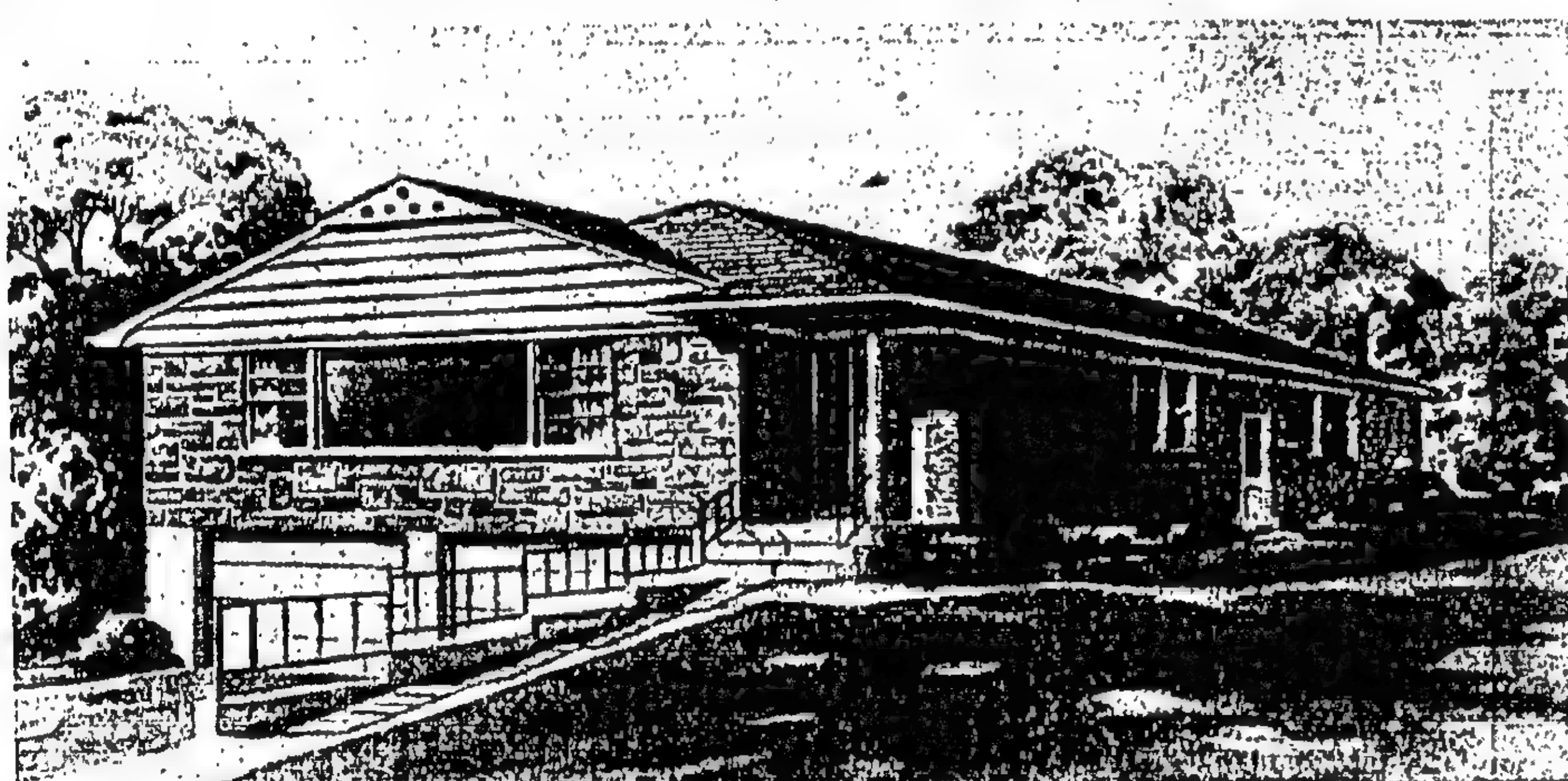
THE ARCADIAN has three bedrooms, at right. Kitchen and dining room face the yard. The living room is right of the entrance.

It's a double room that is spacious and bright (there's a picture window in the living area), and two windows in the dining section.

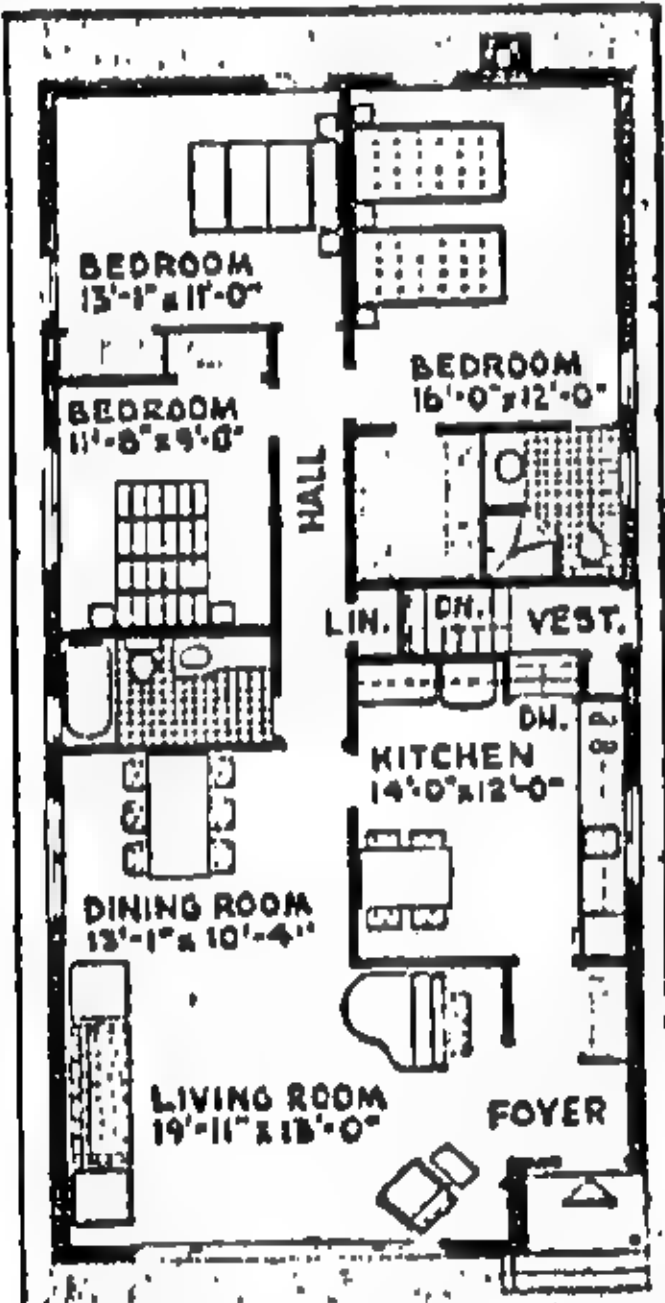
### LARGE KITCHEN

The kitchen opens on the dining room at one side and, at front, has a door leading into the entrance hall. It's an exceptionally big room, fourteen by twelve feet, with a good-sized space reserved for a breakfast table.

A doorway, at back, leads to a side entrance and to a garage is 6,890 cubic feet.



IF YOU'RE BUILDING a home on a narrow forty-foot lot and desire a one-storey plan, consider the Dorian. The front is finished in fieldstone, while the sides of the house are done in brick. Frame is used for trim around the entrance and for garage doors.



LIVING-DINING areas are adjacent to the Dorian's kitchen. The home has 3 big bedrooms.



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## LADY'S DOLMAN SLEEVED CARDIGAN

### MATERIALS:

16 (17) [18] ozs. Lister's Lavenda 4 ply. Pair each needles Nos. 10 and 12. 5 (5) [5] Buttons.

### MEASUREMENTS:

To fit 36 (38) [40] ins. Bust measurement: Length from shoulder, 22 (22) [22] ins.; Length of undersleeve seam, 17 (17) [17] ins.

### TENSION:

8 sts. and 9 rows equal one inch. (patt. on No. 10 needles)

### ABBREVIATIONS:

K, knit; p, purl; sts., stitches; inc., inches; tog., together; C3R., With point of needle pull out 3rd st. to front of work and knit, then knit first 2 sts; rep., repeat; beg., beginning; patt., pattern; cont., continue; dec., decrease; rem., remain; inc., increase; alt., alternate.

To work 2nd Size follow figures in parenthesis ( ); To work 3rd Size follow figures in brackets [ ].

### BACK

Using No. 10 needles cast on 147 (155) [163] sts.

1st row: K3, \* p1, C3R, p1, k3, rep. from \* to end.

2nd row: P3, \* k1, p3, rep. from \* to end.

These 2 rows form the patt.

Work 7 (7) [7] rows more in patt.

Next row: (Wrong side): Knit. (hemline).

Cont. in patt. (next row—1st patt. row) until work measures 2 1/2 (2 1/2) [2 1/2] ins. from hemline.

Still working in patt. dec. one st. at each end of next and every following 6th row until 125 (143) [161] sts. rem.

Inc. one st. at each end of next and every following 8th row until 147 (155) [163] sts. are on needle.

Work 5 (5) [5] rows straight in patt.

Inc. one st. at each end of next 12 (12) [12] rows. 171 (179) [187] sts.

Cast on 12 (12) [12] sts. at end of next 18 rows. 387 (395) [403] sts.

Cont. in patt. until work measures 6 1/2 (5 1/2) [5 1/2] ins. from last set of cast on 12 sts.

Shape Shoulders: Right side:

Cast off 17 (17) [17] sts. at beg. of next 10 (10) [10] rows, then cast off 17 (18) [19] sts. at beg. of next 8 (8) [8] rows.

Cast off rem. 81 (81) [81] sts.



### FRONT BAND

Cont. in patt. until work measures 7 1/2 (7 1/2) [7 1/2] ins. from hemline.

Inc. one st. at end of next and every following 6th row until 59 (57) [75] sts. are on needle.

Work 5 (5) [5] rows in patt.

Inc. one st. at Shaped Edge on next 12 (12) [12] rows. 71 (70) [87] sts.

Cast on 12 (12) [12] sts. at end of next and every following alt. row nine (nine) [nine] times. 179 (187) [195] sts.

Cont. in patt. until work measures 1 1/2 (1 1/2) [1 1/2] ins. from last cast on 12 (12) [12] sts.

Shape Neck: Right side:

Keeping Sleeve Edge straight, dec. at Neck Edge at beg. of next and every alt. row until 159 (163) [187] sts. rem.

Shape Shoulder: Wrong side:

Next row: Cast off 17 (17) [17] sts. patt. to end.

Next row: K2 tog. patt. to end.

Rep. last 2 rows four (four) times more.

Next row: Cast off 17 (18) [19] sts. patt. to end.

Next row: K2 tog. patt. to end. 81 (84) [87] sts.

Cast off 17 (18) [19] sts. at beg. of next and every following alt. row three (three) [three] times.

Work as Right Front reversing all shippings.

LEFT FRONT

Work as Right Front reversing all shippings.

RIGHT FRONT

Using No. 10 needles cast on 59 (57) [75] sts. and work in patt. as Back for 9 (9) [9] rows.

Next row: (Wrong side): Knit. (hemline).

Cont. in patt. (next row—1st patt. row) until work measures 2 1/2 (2 1/2) [2 1/2] ins. from hemline.

Now dec. at end of next and every following 6th row until 59 (61) [69] sts. rem.

Inc. one st. at each end of next and every following 8th row until 147 (155) [163] sts. are on needle.

Work 5 (5) [5] rows straight in patt.

Inc. one st. at each end of next 12 (12) [12] rows. 171 (179) [187] sts.

Cast on 12 (12) [12] sts. at end of next 18 rows. 387 (395) [403] sts.

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Cast off rem. 81 (81) [81] sts.

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Work as Right Front reversing all shippings.

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Cont. in patt. (next row—1st patt. row) until work measures 2 1/2 (2 1/2) [2 1/2] ins. from hemline.

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Inc. one st. at each end of next and every following 8th row until 147 (155) [163] sts. are on needle.

Work 5 (5) [5] rows straight in patt.

Inc. one st. at each end of next 12 (12) [12] rows. 171 (179) [187] sts.

Cast on 12 (12) [12] sts. at end of next 18 rows. 387 (395) [403] sts.

Cont. in patt. until work measures 6 1/2 (5 1/2) [5 1/2] ins. from last set of cast on 12 sts.

Shape Shoulders: Right side:

Cast off 17 (17) [17] sts. at beg. of next 10 (10) [10] rows, then cast off 17 (18) [19] sts. at beg. of next 8 (8) [8] rows.

Cast off rem. 81 (81) [81] sts.

Shape Neck: Right side:

Keeping Sleeve Edge straight, dec. at Neck Edge at beg. of next and every alt. row until 159 (163) [187] sts. rem.

Shape Shoulder: Wrong side:

Next row: Cast off 17 (17) [17] sts. patt. to end.

Next row: K2 tog. patt. to end.

Rep. last 2 rows four (four) times more.

Next row: Cast off 17 (18) [19] sts. patt. to end.

Next row: K2 tog. patt. to end. 81 (84) [87] sts.

Cast off 17 (18) [19] sts. at beg. of next and every following alt. row three (three) [three] times.

Work as Right Front reversing all shippings.

LEFT FRONT

Work as Right Front reversing all shippings.

RIGHT FRONT

Using No. 10 needles cast on 59 (57) [75] sts. and work in patt. as Back for 9 (9) [9] rows.

Next row: (Wrong side): Knit. (hemline).

Cont. in patt. (next row—1st patt. row) until work measures 2 1/2 (2 1/2) [2 1/2] ins. from hemline.

Now dec. at end of next and every following 6th row until 59 (61) [69] sts. rem.

Inc. one st. at each end of next and every following 8th row until 147 (155) [163] sts. are on needle.

Work 5 (5) [5] rows straight in patt.

Inc. one st. at each end of next 12 (12) [12] rows. 171 (179) [187] sts.

Cast on 12 (12) [12] sts. at end of next 18 rows. 387 (395) [403] sts.

Cont. in patt. until work measures 6 1/2 (5 1/2) [5 1/2] ins. from last set of cast on 12 sts.

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Cast off 17 (17) [17] sts. at beg. of next 10 (10) [10] rows, then cast off 17 (18) [19] sts. at beg. of next 8 (8) [8] rows.

Cast off rem. 81 (81) [81] sts.

Shape Neck: Right side:

Keeping Sleeve Edge straight, dec. at Neck Edge at beg. of next and every alt. row until 159 (163) [187] sts. rem.

Shape Shoulder: Wrong side:

Next row: Cast off 17 (17) [17] sts. patt. to end.

Next row: K2 tog. patt. to end.

Rep. last 2 rows four (four) times more.

Next row: Cast off 17 (18) [19] sts. patt. to end.

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Cont. in patt. (next row—1st patt. row) until work measures 2 1/2 (2 1/2) [2 1/2] ins. from hemline.

Now dec. at end of next and every following 6th row until 59 (61) [69] sts. rem.

Inc. one st. at each end of next and every following 8th row until 147 (155) [163] sts. are on needle.

Work 5 (5) [5] rows straight in patt.

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Cast off rem. 81 (81) [81] sts.

Shape Neck: Right side:

Keeping Sleeve Edge straight, dec. at Neck Edge at beg. of next and every alt. row until 159 (163) [187] sts. rem.

Shape Shoulder: Wrong side:



**THE** challenge of hazard and effort in the open air life represents not least a challenge to youth—to the youth of every country and every clime. Outward Bound in its development in Britain, in Malaya, in Africa and elsewhere in the Commonwealth has done and is doing much to inculcate a healthy spirit of initiative and produce the many qualities of leadership demanded in the citizens of tomorrow.

Nowhere is this spirit of leadership more needed in Asia and perhaps nowhere it is demonstrated to better advantage than in the training of boys and young men in Malaya and in Singapore.

The Outward Bound spirit is not confined to one school or group—it is to be found wherever men and organisations are willing and ready to take an active interest in the building of a healthy progressive society, whether it be the Outward Bound School at Lumut in the Federation of Malaya or in the annual camps organised by the Army Boys' Trade School in Singapore.

#### On the river

A WHALEBOAT manned by Malayan and Chinese youngsters of the Army Boys' Trade School came out to meet our motor launch as we approached Pulau Tekong, a rocky, diamond-shaped island half a mile off the Malayan coast in the Straits of Johore.

"A nice way to spend a sunny morning," commented one of our party. Like others of us, he believed the youths were sailing purely for pleasure.

We were very soon put right about that. During the next four hours we watched them build rafts

of jerry-cans and saplings, swing between 40-ft. cliffs on an aerial ropeway, climb trees with dexterous ease to reach a rope catwalk.

While all this went on, another party of boys hunched their way through man-high jungle undergrowth to survey the south-west corner of Pulau Tekong.

The object of these exercises? To test the boys' initiative and ability to improvise, to take them away from normal barrack routine.

In recent years increasing importance has been attached to youth leadership in Malaya, and especially through what might be described as the "Outward Bound Spirit".

When Field Marshal Sir Gerald Templer was High Commissioner in the Federation of Malaya he never ceased to emphasise the importance of developing initiative in the youth of the country. In May, 1955, with the support of Malaya's leading businessmen, an Outward Bound School was started at Lumut in the state of Perak. Sited in ideal surroundings along a stretch of golden sands on the north-west coast of Malaya, the school recently celebrated its second anniversary.

They have been two fruitful years during which

more than 1,000 boys of different nationalities and from a number of countries in South-East Asia have undertaken the 26-day course at the school. On the day the school opened an official stated: "The Malaya of the future will need leaders. These leaders must be men of character, devoted to the interests of the country, and they will need courage, confidence, initiative and perseverance. The Outward Bound School aims to develop these qualities in young men and so make them more fitted in every way to take their place in industry, commerce, the professions and all walks of life; to make them more aware of both the opportunities and responsibilities that lie before them."

#### Aberdovey

THE school, whose motto is "To serve, to strive and not to yield," has accommodation for 60 boys at one time. It is open to all between 16 and 25 years of age, regardless of race or religion.

The first Outward Bound School was established at Aberdovey on the coast of North Wales in 1941 by Kurt Hahn, the distinguished German youth worker, and then headmaster of Gordonstoun (the Duke of Edinburgh's old school), and Lawrence Holt of the

(which in Britain are managed by a Trust whose patron is the Duke of Edinburgh) provide courses for boys from all walks of life but mainly for young employees sent at their employers' expense. The idea is that the boys live as a community and are given the opportunity to assess and develop their qualities of courage, endurance, initiative and self-discipline in learning the techniques of sailing or of rock-climbing, by various physical tests, and in expeditions over rough hill country lasting several days. Similar but modified courses for girls in Britain are held at Bisham Abbey, in Berkshire, and at mountain centres.

The Outward Bound School at Lumut in Malaya is based on the same principles as the British schools. The training is tough but it is so balanced that it does not demand more from any boy than he is capable of giving. It includes athletics, sea and land expeditions, life-saving in various forms, periods of service to the community by active co-operation in public activities, lectures, debates and discussions.

During the course the boys live in dormitories. They elect their own leaders. Discipline is strict but is designed so as not to restrict or frustrate the individual. It aims at creating self-discipline and helps each student to master his own particular weaknesses.

Every minute of the day is a testing time. At dawn they put on swimming trunks and sprint to the beach for a pre-breakfast dip, followed by a couple of circuits on a hard, earth training track. Then come showers, a parade, and breakfast. The youngsters set tables in the dining hall, serve, wash up, make beds, clean dormitories. The rest of

is no connection between the two organisations. Two hundred lads who are studying electrical, mechanical and clerical trades at the school attended a recent camp at Pulau Tekong.

When I visited the island they had been there eight days, long enough to rub the edge off their outdoor existence and for them to begin to really enjoy it. To reach an aerial ropeway



**"To Serve, to Strive, and not to Yield."**



Lads of the Army Boys' Trade School are taught how to construct a raft of saplings between two boats.

#### On the sea

ONE of the school's greatest assets is a 50-ton ketch. The boys are given instruction in seamanship and navigation often spending three or four days at sea off the Malayan coast. Another highlight of the course is the instruction they receive in compass and chart reading. On every course the school moves off from Lumut in parties of three to trek to a certain destination using only compass and chart.

So keen are those who have been on the course to keep alive the spirit of the school that in Kuala Lumpur 60 former students of Outward Bound have formed their own old boys' association.

The annual camp organised by the Army Boys' Trade School in Singapore is modelled on the Outward Bound course, though there

strung between two cliffs I had to sail round a headland in what was described as a scaworthy folding boat. The skipper was 16-year-old Mohamed Yusoff bin Idris from Negri Sembilan in the Federation of Malaya who has been at the school 18 months. "In-Out - In-Out" called Mohamed Yusoff to the adolescent oarsmen. They handled the craft skilfully.

A raft was also being taken round the headland and on an aerial ropeway 16-year-old Ayoub bin Mohamed Som, of Malacca, swung into space above the bay.

Captain W. Lynam, of the Royal Army Education Corps, my guide at Pulau Tekong, told me how groups of the boys are sent to a satellite camp which they run entirely on their own initiative. "The boys are responsible for everything, right down to rations," he said. "Officers and N.C.O.s step in only when the boys are obviously doing something the wrong way."

Major M. J. Andrews, the officer commanding the camp, commented: "Annual camp is an idea well worth continuing. The boys are organised in school houses and there is keen competition between them."

"The camps take them right away from their normal environment and give us an opportunity to assess what each boy is really worth."

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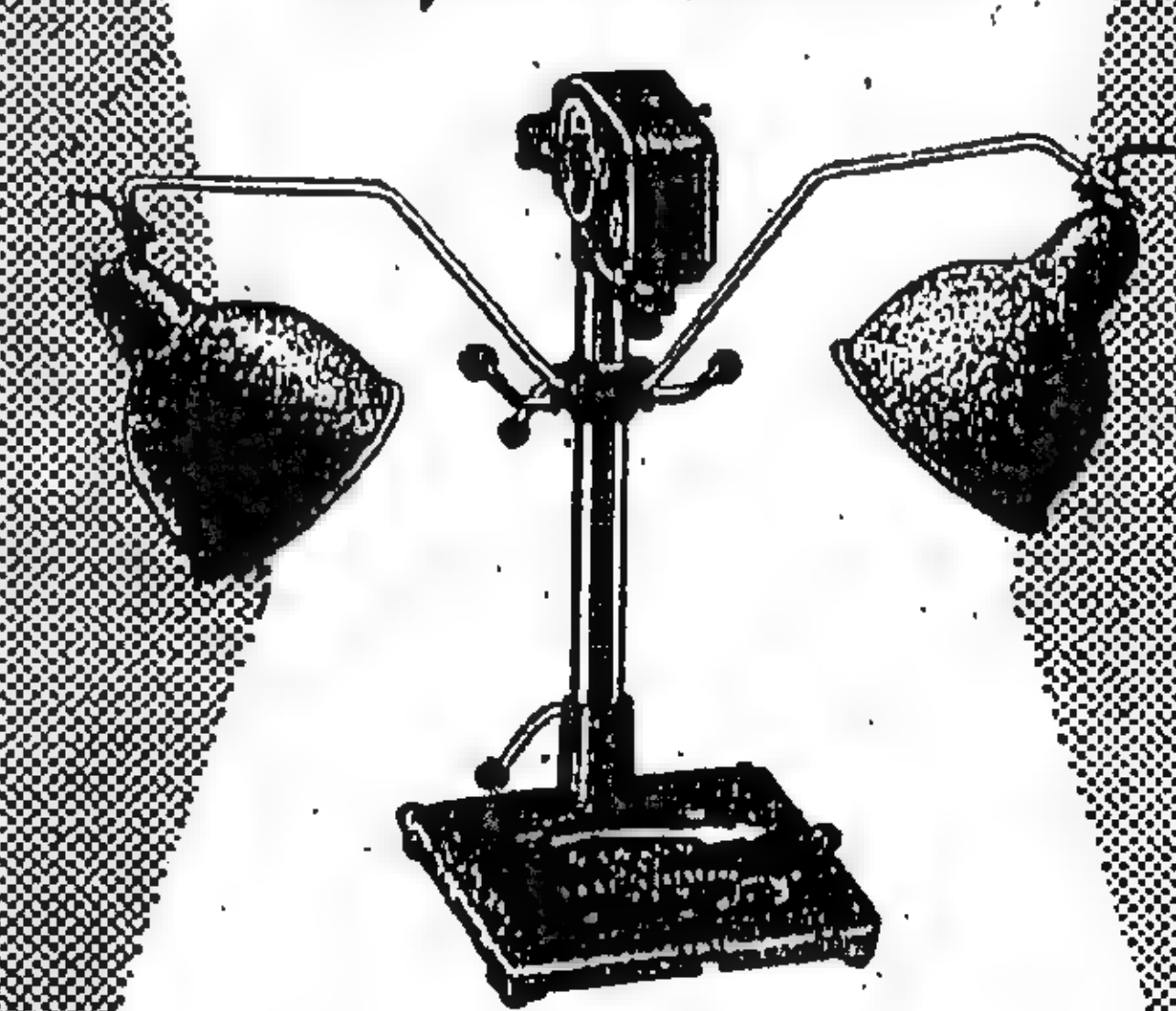
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Lads of the Army Boys' Trade School put to sea with a raft of saplings suspended between two boats. They were taught how to build and launch rafts during their camp at Pulau Tekong.



## 'Humph'—and his starting decision

By JOHNNY DANKWORTH

IN the entertainment world the rule is: If you have a winning formula, stick to it. Most artists play heavily on whatever they get most applause—or money—for.

The comedian sticks to his catch-phrase, the film star appears year in year out in one type of part. Generally speaking it's the safest and most sensible thing to do. So most of them do it.

Not so bandleader Humphrey Lyttelton. In the last year or so Humph has turned a Nelson-like blind eye to the fact that he was firmly established as a New Orleans jazz man.

He has been transparently honest with himself. As soon as he found that his interests were extending to other fields of jazz, he quit the ranks of the tried-and-true traditional bands.

He picked his new musicians according to their ability rather than by the camp they followed.

Gradually the saxophones—previously taboo—crept in, the arrangements acquired a certain slickness, the harmonies a certain thickness.

There was a risk involved, and inevitably he lost some of his more diehard supporters. I imagine that he has found more than enough new ones to replace them, and I admire his courage in following his own musical conscience rather than the dictates of his public.

The band is a very real, very swinging unit, in which everybody is obviously enjoying himself. And none more so than its leader.

**FOOTNOTE:** A few years ago Humphrey eschewed the diaphanous by employing a saxophone player. Now he has three and sometimes four. Which bodes well for the future for the saxophonists!

### Her card

WHEN is a musician not a musician? The question came up last week.

The B.B.C. was warned that if singer Cleo Laine did not get herself a Musicians' Union card a strike would be called at the "Jazz Saturday" concert at the Albert Hall.

Cleo replied that she did not consider herself eligible for

membership and refused to join. I think she was right. As an M.U. member of 14 years' standing I object strongly to the name "musician" being dealt with lightly.

Cleo Laine, as it happens, has musical talents which would enhance our membership.

But how many present-day pop singers could lay claim to being a musician in even the broadest sense of the word?

The overwhelming majority are musical illiterates who are a disgrace to our profession. Even to invite them to join would be tantamount to an insult to thousands of musicians who have spent years studying their instruments.

The strike? The union evidently had second thoughts on the matter. There was no sign of an M.U. official at the concert.

And all that the musicians were interested in was—the music.

### His career

WHEN is a lawyer not a lawyer? Thirty-four-year-old pianist Pat Smyth, now playing the jazz haunts in London with Britain's top jazzmen, has long been known as a top class musician—among musicians.

But his law studies have up to now stopped him from becoming a professional.

Now Pat has passed his final exams. And he has thrown up his career—for the moment—to give himself a six-month trial as a jazzman in London.

If he likes it, and satisfies himself that he can make the grade, he'll stay there.

If not, back to the office to settle legal wrangles. I hope he decides to stay. There are thousands of lawyers in Britain, but very few jazz pianists as good as Pat Smyth. If you hear him you'll probably be hoping the same.

## Lord Curzon sat on his sword

... to take it easy at Court

THE "OFFICE." By John Connell. Wingate. 25s. 367 pages.

by George Malcolm Thomson

THE Office is the Foreign Office, a building of confused architectural splendour in which men of ability, the products of our best schools, pursue equally confused purposes.

Pursue, but never quite achieve. For it is the essence of foreign policy that it is a journey without a terminus.

And John Connell's book? It seems to be infected a little by the confusion that dwells in its subject. From its title it ought to be an account of the inside of the "Office," the atmosphere, the men who spend their lives there; the way the place works; the manner in which British policy is spun out of the delicate fibres of illusion and fact, calculation and prejudice.

### Idiosyncrasies

Whatever may have been his original motive, Connell swiftly and agreeably settles for something a good deal less difficult for himself and his readers: an anecdotal account of Foreign Secretaries during the last 30 years. They are a varied lot, and Connell does justice to their idiosyncrasies.

Curzon, an odd mixture of great nobility and clown, is exhibited at his most preposterous.

He was plagued by a painful back. So he put a blunt ferrule on the point of his court sword and had the hilt re-designed so that it divided into two, forming a seat. Thus during prolonged attendances on royal personages, the resplendent Foreign Secretary could unobtrusively take his ease.

In a graver mood, Connell describes how Sir Thomas Horder told Beaverbrook that Bonar Law, whom they had just left, was dying of cancer. Beaverbrook addressed himself to a task calling for all his humanity and skill—to hide the truth from Bonar Law.

It was all the more difficult in that Beaverbrook had been pressing Bonar Law to go on in the premiership, and must now reverse his arguments without arousing the suspicion of his friend.

After a grandee like Curzon, the Foreign Office adjusted itself with remarkable ease to a Socialist like Arthur Henderson. He emerges from Connell's study as one of the best recent Foreign Secretaries, a man of character and conviction.

When it was suggested to him that he should congratulate the Pope on the conclusion of the Lateran Treaty, which ended the long quarrel between Church and State in Italy,

Henderson said genially: "Not me. And not this Government. The Prime Minister's a Presbyterian and I'm a Wesleyan."

The religious principles of Ernest Bevin were different.

"I was brought up by my mother as a Rantier, the very strictest kind of Methodism. Now, when I am tired, I usually turn to Confucius."

### Puzzled men

The Confucian was the outstanding Socialist politician of his time but not the best of Foreign Secretaries. He had a quick-moving mind—hence the Marshall Plan—and a vein of obtuse stubbornness—hence his mishandling of the Middle East.

At the end of his book Connell turns from the succession of puzzled men who have sat in the Foreign Secretary's chair and deals more specifically with the "Office."

Two members of the "Office," one a bright, particular star betrayed by Burgess and Maclean. Full justice is done to the shocking incident—the scars of which remain.

With the flight of the sorry pair, an era ended. "The spy and the traitor had made each man, in that closely-knit society, a spy on his brother and a traitor to his own faith in them... The old days were better, far better."

Connell explains the full tragedy of the affair to the "Office." Thus his readable book closes on a sombre note.

(London Express Service).

## Sally is so sophisticated

—but in a very innocent way

THE DUD AVOCADO. By Elaine Dundy. Gollancz. 15s. 272 pages.

THE innocent abroad is a perennial comedy figure, and Miss Dundy's novel about a young American girl in post-war Paris plays a scandalous and entertaining variation on this theme.

Sally Jay's Innocence extends to everything except sex, and even there she is only technically unvirtuous—and those who do not allow such distinctions had better not try this novel; they will only be shocked. Wide-eyed, chattering like a starling, carelessly scattering her belongings wherever she goes, she has pitched herself into the left-bank world, avid for experience.

We find her with an Italian diplomat, whose main attraction was that he already had a wife and a mistress. What could be more sophisticated than that?

From there she falls headlong into the arms of the handsome crooked Larry, who is just starting up an American repertory theatre. Sally joins it and makes quite a hit. But not with Larry.

She consoles herself with an intense but sweet little abstract painter until she gets bored with the simple life. All that cooking! If only he could afford the bright lights sometimes. He could, as it turns out, for he is very rich. But what's the point of the rich, however sweet, if they don't spend?

Larry reappears and carries her off to make up a quartet in a villa near Biarritz, and there she finds out just how crooked her handsome Larry is. Her disillusion is complete. She has had "abroad."

RICHARD LISTER

(London Express Service).

## FICTION SHELF

IMPRESSIONS OF LONDON. By Sergei Obratsov. Sidgwick and Jackson. 10s. 6d. 135 pages.

A GENIAL Russian visits England, taking away a picture of the British which is sometimes amusing and always good-natured. If the Party Line is warmer to us at present, Comrade Obratsov is toiling it with zeal, bonhomie and every sign of sincerity.

THE LAST CONTINENT. By Douglas Liversidge. Jarrolds. 21s. 248 pages.

THE last continent is the best-defended, Antarctica, six million square miles of icy wastes. Or is it waste? Liversidge describes the continent as it is and as it probably was. The image he leaves is one of variety, wealth and potentially—beneath the incredibly forbidding visage of the severest region in the world.

THE ADOPTED CHILD. By Mary Ellison. Gollancz. 16s. 175 pages.

HERE is the first book published in England dealing with a social and human problem which grows more important every day—the children who, because they are unwanted, are adopted. Miss Ellison, a state registered nurse, writes warmly, wisely and comprehensively of a subject she knows.

HOUSE OF LIES. By Frances Mallet-Jones. W. H. Allen. 15s. Careful credible portrait of ageing possessive brewer.

playing off his illegitimate daughter by a half-mad peasant-woman against his own servile, unlovely family, out to get the old man's money. As a picture of greed and egoism it is powerful but shallow and weak on motives. Atmosphere of sleazy Flemish fishing-port well caught.

GOLLANTZ AND PART-NEERS. By Naomi Jacob. Hutchinson. 15s. Yet another novel in the saga of the Gollantz family, Antique dealers. Menacing tale of young Mr. Charles, come to find his father, Finn, and his wicked half-brother, Max, who is not above a little horse-doping. Romantic, very pure and full of old-world courtesies. In fact, the mixture as before.

THE MENAGERIE. By Catherine Cookson. Macdonald. 15s. 6d. The loves and tragedies of a mining family in post-war Durham. Larry Broadhurst seeks escape from the mine but cannot find it; drops his sweetheart for a girl with her eye on the money and finds his own way back to his true love on the last page. Authentic atmosphere, attractive warm sentiment, good sense of values add up to a good unambitious tale.

NO ONE WILL EVER KNOW. By R. H. Mottram. Hutchinson. 15s. Painstaking quest for Gregory Wantage, a commercial artist of integrity, whose home town is the author's—Norwich. His life is slowly pieced together by interviews with those who knew him. But the final picture is still shadowy. Old-fashioned, reflective writing, marred by irritating asides and invocations to the "gentle reader."

IVAN YATES

(London Express Service).

## COMMONWEALTH TRANSANTARCTIC EXPEDITION

THE team has reached the Plateau Depot, last stage but one on the trek to Scott Base. Now comes the perilous 100-mile journey down Skelton glacier to the Ross ice shelf. They drop 8,000 ft. to sea level. The rest should be easy, if the weather holds good. If not, there is the prospect for expedition members of a winter in Antarctica.

In places the party had been hindered for days by difficult weather conditions. At times their vehicles were slowed to walking pace.

Supplies were laid down at the Plateau Depot by Sir Edmund Hillary, who covered the route in the opposite direction on his trek to the South Pole.

Now Hillary guides Dr Fuchs back over the same route.

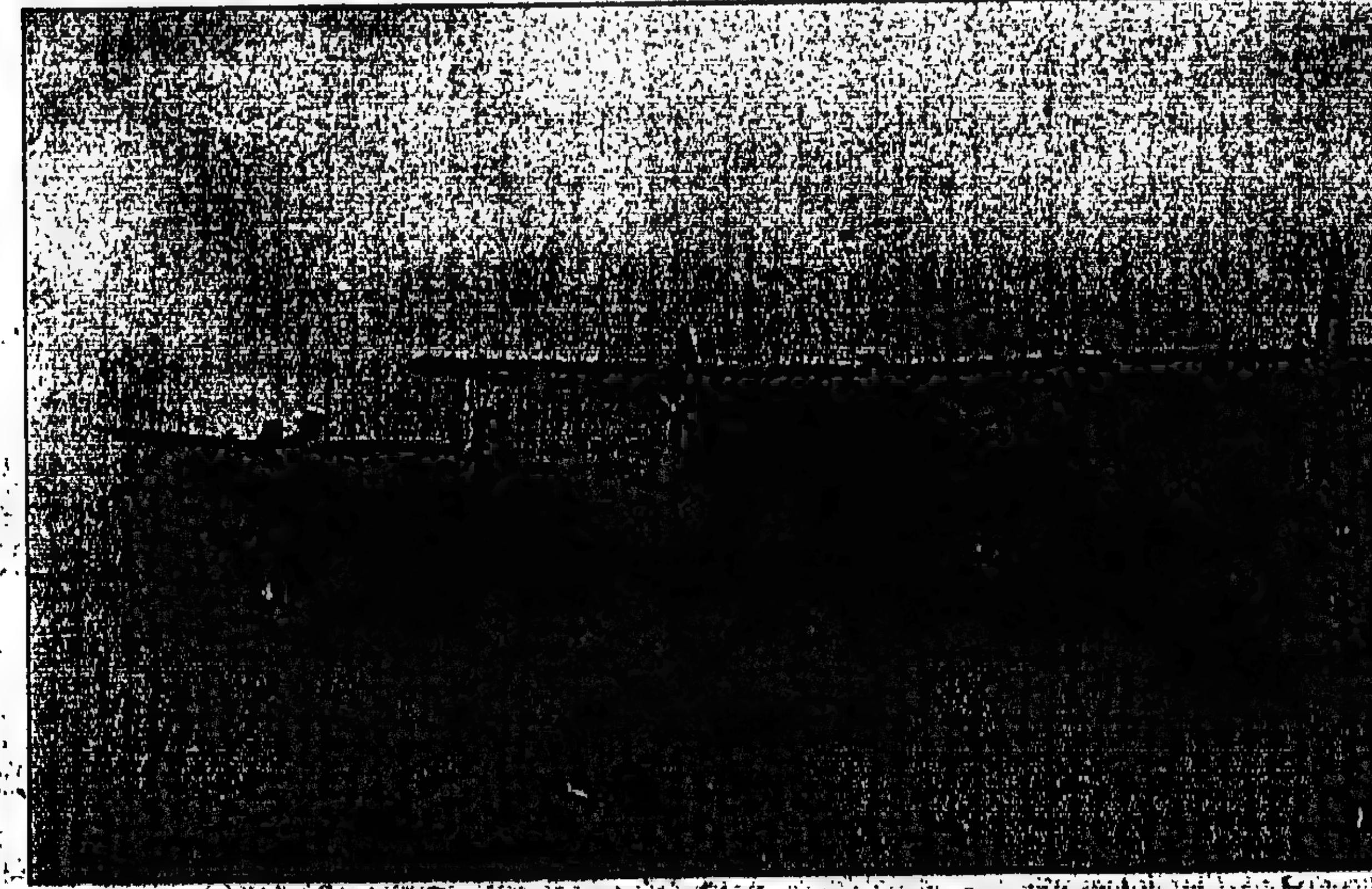
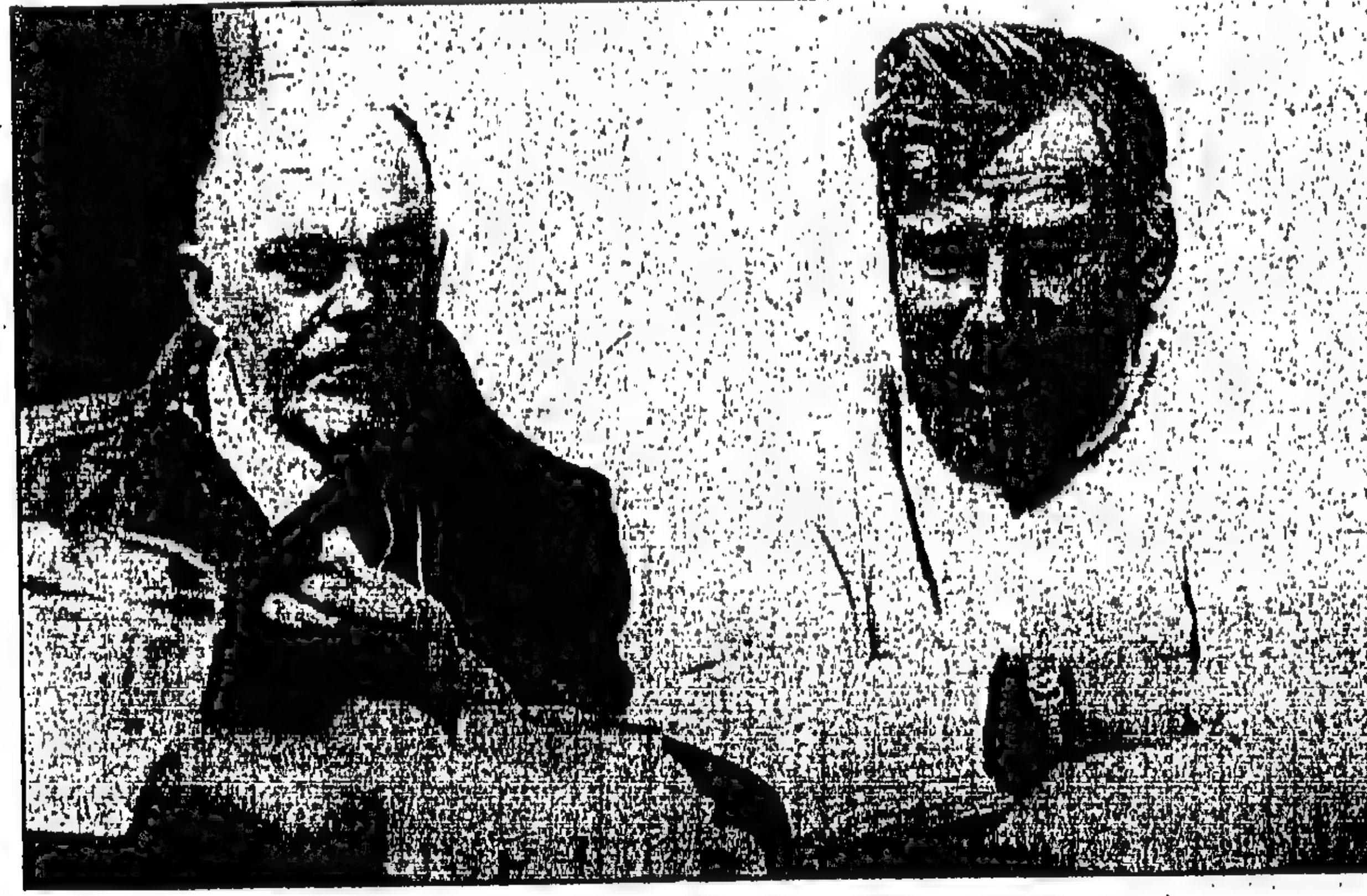
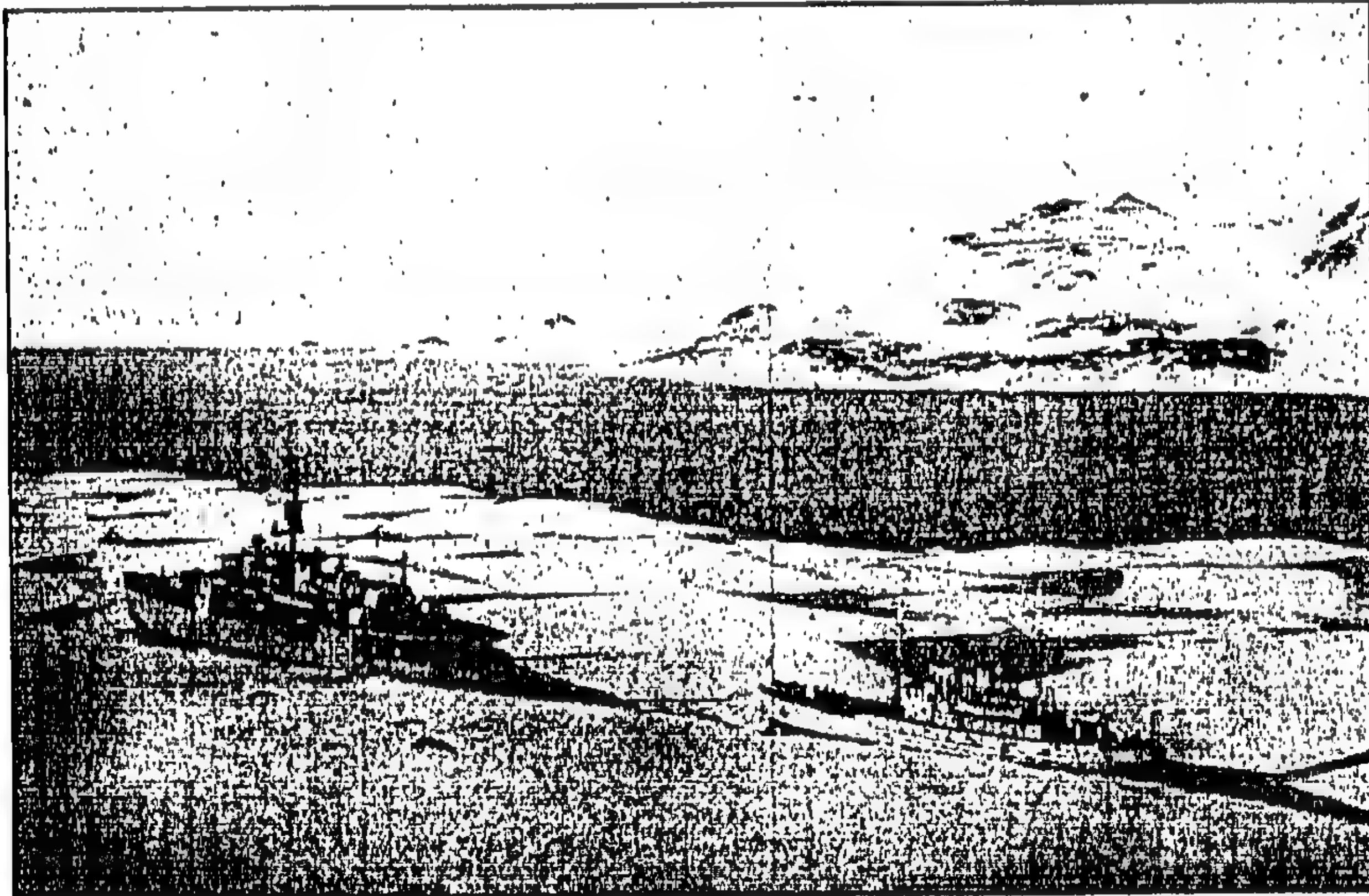
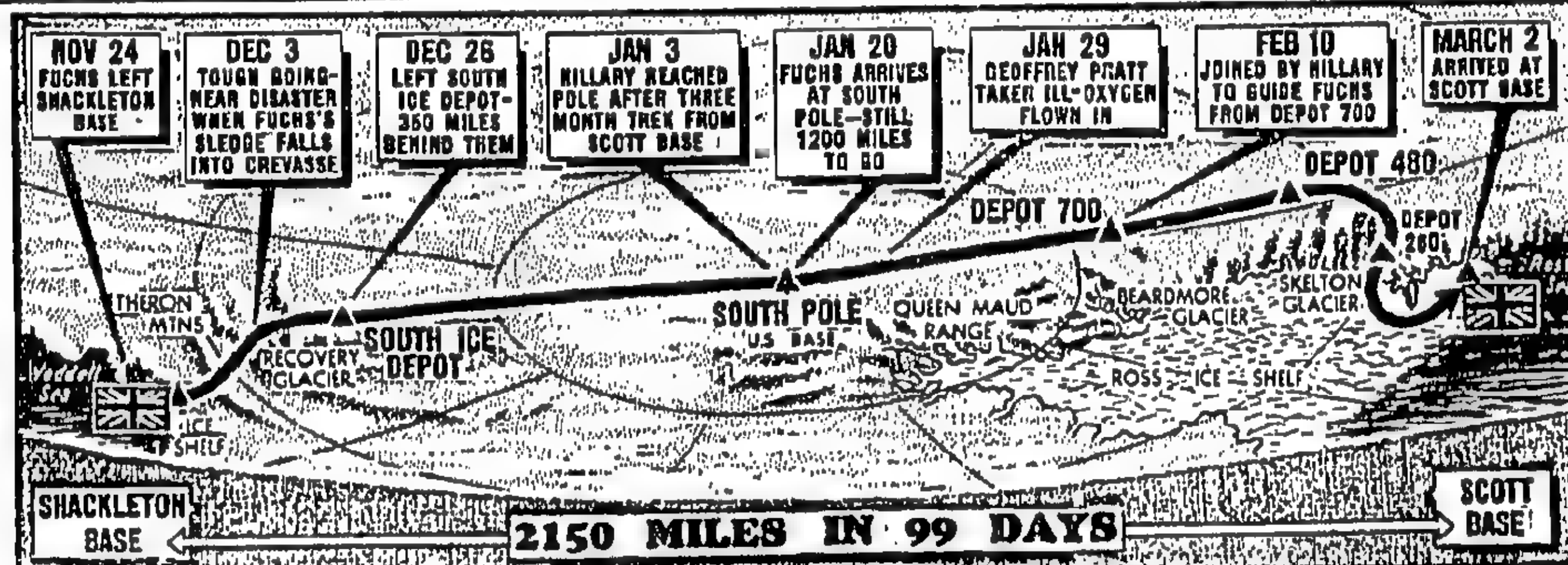
Out from Scott Base on Sunday night went two little planes to meet the Fuchs team. Aboard were 13 steaks (one for each expedition member), 25 fresh eggs, seven tins of powdered cream, freshly-baked bread, cold sliced ham and beef, and seven tins of fruit, and the camera that took these pictures.

An aerial view of the US icebreaker, Glacier, left, and the New Zealand ship Endeavour. If the Expedition does not make Scott Base before the big freeze sets in (which means the ships would have to leave), they will be stranded at the base until next November.

Dr Vivian Fuchs giving a Press Conference at the South Pole. On left is Major Palle Mogensen, scientific chief at the US South Pole Station.

Flags flying; one of Dr Fuchs's Snocats is seen on the trail.

A Scott Base tractor tugs a Beaver aeroplane free from the ice to fly Sir Edmund Hillary out to Depot 700 to join Fuchs. The plane, skis were frozen fast to snow and ice and its engine was not powerful enough to break it loose.





# Your Radio Listening For Next Week in Detail—A "China Mail" Feature

## LIVE COMMENTATORIES ON SPORT

### The Army Boxing Championships

### A Big Highlight

Sports enthusiasts are well served by Radio Hongkong this week with live commentaries on local soccer, boxing and a relayed commentary on one of the major fixtures on the English racing calendar.

The biggest event for boxing fans this season will be the Army Inter-Unit team championships which will be held at the McPherson stadium in Kowloon on Friday evening.

This will be the most important show promoted by the Army Sports Board during the current season and the fanfare of trumpets, the colourful uniforms, the ceremony of the prize-giving and the riotous participation of the spectators all combine to make this the occasion of the year.

Radio Hongkong commentators will be at the ringside to set the scene and describe the various bouts from 9.45 p.m. until 10.30 p.m. on Friday evening.

The soccer match chosen for this afternoon's commentary is the South China versus Eastern Rovers at the South China home ground, Caroline Hill, this afternoon.

At 5.00 Radio Hongkong will go over to Ted Thomas in the commentary box who will be giving a description of the progress of the game followed by a summing-up after the final whistle has blown.

On Thursday evening at 11.15 Radio Hongkong will be broadcasting a relayed BBC commentary on the Cheltenham Gold Cup by Raymond Glendinning.

This steeplechase is one of the most important racing events in England, and can serve as a valuable guide to form in the forthcoming Grand National. Commentaries will continue until 11.35 p.m.

#### Out And About

Out and About, in which two Radio Hongkong commentators, John Wallace and Ching Kwei-ping, move out to the bright lights of Hongkong's night life



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5.45 SPANISH AIR FORCES. MILITARY BAND, MADRID, conducted by Commander Antonio G. de Ariza.

6.00 TIME SIGNAL.

6.15 WEATHER REPORT.

6.30 TIME SIGNAL.

6.45 COMMENTARY.

7.00 STEVE ALLEN. His piano and orchestra.

7.15 THIS WEEK. News, reports and interviews on some of the week's events in and out of Hongkong, compiled and introduced by Tim Brinton.

7.30 "COME INTO THE PARLOUR." Music from the North of England.

7.45 SPORTS CAVALCADE. Presented by Ted Thomas.

8.00 WEATHER REPORT.

8.15 TIME SIGNAL.

8.30 THE NEWS AND HOME NEWS FROM BRITAIN.

8.45 SECRETS OF SCOTLAND. "Death Knocks at the Door."

9.00 MUSIC FROM A TO Z. "U" sprightly waltz (Urbanec); "C" Guards Bandmaster; "R" Urbanec; "S" Santa Lucia (Nepollan); "L" Lullaby (Nepollan); "A" F minor, Op. 40 (Chopin); "X" Alexander's Ragtime Band; "Z" La Colondrina (Vanduzee); "O" Organ of St. Mark (Amplified) cond. by Enriquez.

9.15 FINEST HOUR. The music of the past.

9.30 AT MAXIM'S. Restaurant Dance music played by Franco Trombetta and his Italian Quartet. Hosts—John Wallace and Ching Kwei-ping.

9.45 TIME SIGNAL.

10.00 WEATHER REPORT.

10.15 RADIO NEWSREEL.

10.30 MUSIC FROM A TO Z. "A" Papa-Mama Cha-cha; "C" Accused; "T" Teresa; "W" Weary blues; "R" Rock and roll; "D" Dolly; "J" Juke-box; "C" Cannon-Billy; "K" Krazy; "I" Close Down.

10.45 VOICES FROM THE PAST. Introduced by David Lloyd Jones.

11.00 WEATHER REPORT.

11.15 TIME SIGNAL.

11.30 CLOSE DOWN.

#### Monday

7.00 TIME SIGNAL.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 MARCH. "March Light on Your Way." Rev. J.E. Sandbach.

8.00 TIME SIGNAL.

8.15 PROGRAMME PARADE.

8.30 DANCE. "Dance College Band." Boogie-woogie; Original Dixieland one piece; Absent minded blues; Dixie; Cake walk; Baby back home; Apex blues; There there; Canal Street blues; Ruddy Ruddy blues; Freeze an' melt; Mabel's dream; Buddy's haberdashery; Jazzy blues; Froggy; Rocker; Billy ball; Weary blues; See see rider.

8.45 CLOSE DOWN.

9.00 MUSIC FROM A TO Z. "U" sprightly waltz (Urbanec); "C" Guards Bandmaster; "R" Urbanec; "S" Santa Lucia (Nepollan); "L" Lullaby (Nepollan); "A" F minor, Op. 40 (Chopin); "X" Alexander's Ragtime Band; "Z" La Colondrina (Vanduzee); "O" Organ of St. Mark (Amplified) cond. by Enriquez.

9.15 FINEST HOUR. The music of the past.

9.30 AT MAXIM'S. Restaurant Dance music played by Franco Trombetta and his Italian Quartet. Hosts—John Wallace and Ching Kwei-ping.

9.45 TIME SIGNAL.

10.00 WEATHER REPORT.

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#### Sunday

8.00 a.m. TIME SIGNAL.

8.15 WEATHER REPORT.

8.30 PROGRAMME PARADE.

8.45 MUSIC. "The Latin American Manner."

9.00 WEATHER REPORT.

9.15 TIME SIGNAL.

9.30 THE NEWS AND SPECIAL ANNOUNCEMENTS.

9.45 MUSIC. "Symphonic Wind Ensemble." Conducted by Frederick Fenwick.

10.00 RECORD ROUND-UP.

10.15 TANGO IN THE RAIN. Every street of a Boulevard.

10.30 THE MAN WHO PLAYS THE MANDOLIN. Magic Manjo; Somebody somewhere; Captured; A woman's walk; Ten thousand miles; The finger of suspicion; Points at you; Life is just a dream; The song of a wanderer; Down below; The song from Desires; Basin street blues; I love you; The song of a wanderer; Down below.

10.45 MORNING PRON.

11.00 "Harp" (Beethoven)—American Art Quartet; Symphony No. 1 in C major; "Cantata" (Prokofiev) Art Quartet; The Philharmonia Orch. cond. by Igor Markevitch.

11.15 ST. JOSEPH'S CHURCH.

11.30 PRAISE. The Rev. Father A. Burnham.

11.45 LEONARD PENNAMO.

12.00 TRUMPET SONG. Ronald Hinge and his orchestra.

12.15 MUSIC. "The Chimes of Normandy." Chalmers; Janet Tomblin.

12.30 TIME SIGNAL.

12.45 MUSIC. "The Chimes of Normandy." Chalmers; Janet Tomblin.

1.00 WEATHER REPORT.

1.15 NEWS, SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT. (Tchaikovsky Fantasy) introduction from Symphony No. 5 in E minor, Op. 30; Miniature Overture Nutcracker Suite; Waltz from Eugene Onegin; Marche Caprice; The Nutcracker Suite; The Vienna Symphony Orch. cond. by Robert Stolz; The Philharmonia Orch. (Tchaikovsky)—A "Pop" Concert cond. by Michel Placido.

1.45 CASE FOR DR. MORELLE. By Ernest Dudley. Part 19: The Wedding Dress.

1.55 VICTOR HILFESTEL. His piano and orchestra.

2.00 HOME AND HOSPITAL REQUESTS.

2.15 A LIFE OF BLISS. Written by Geoffrey Harrison. (Repeat of last Saturday's broadcast).

2.30 MUSIC FOR TEA TIME. Cyril Stapleton and his orchestra.

2.45 COMEDY IN MUSIC. Conducted by Victor Doris.

3.00 FOR CHILDREN. THE TALES OF BEASTS. FANTASY. Adapted by Gordon Crier and Oliver Hart with music by Michael North. Production by R. D. Smith. Johnny Town.

3.15 TIME SIGNAL.

3.30 "FUNNY FACE." Excerpts from the musical film. Starring: Fred Astaire and Audrey Hepburn.

3.45 ROCKS' EVENING SERVICE. Conducted by The Rev. E. J. Stedder. R.N. with The Royal Navy.

4.00 WEATHER REPORT.

4.15 TIME SIGNAL.

4.30 THE NEWS AND HOME NEWS FROM BRITAIN.

4.45 COMMENTARY.

5.00 CONCERT. "Concerto No. 3 in E flat major (Richard Strauss)—Dennis Brain; The Piano and the Piano Trio; Wolfgang Sawallisch; Symphony No. 1 in C minor, Op. 68 (Brahms)—The Philharmonia Orch. cond. by Bruno Walter.

5.15 MUSIC FOR TEA TIME. His piano and orchestra.

5.30 GLENNE MILLER AND HIS ORCHESTRA. One O'clock jump; Going home; St. Louis Blues; Paper Moon; April in Paris; Dipper moun' blues; Everybody loves my baby; Get on my mind; Jerry Dances; Tchaikovsky's piano concerto.

5.45 ASSOCIATION FOOTBALL. South China v. Eastern. Commentaries by Ted Thomas from Caroline Hill.

10.45 VOICES FROM THE PAST. Introduced by David Lloyd Jones.

11.00 WEATHER REPORT.

11.15 TIME SIGNAL.

11.30 CLOSE DOWN.

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7.00 TIME SIGNAL.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

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8.00 TIME SIGNAL.

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#### Sunday

8.00 a.m. TIME SIGNAL.

8.15 WEATHER REPORT.

8.30 PROGRAMME PARADE.

8.45 MUSIC. "The Latin American Manner."

9.00 WEATHER REPORT.

9.15 TIME SIGNAL.

9.30 THE NEWS AND SPECIAL ANNOUNCEMENTS.

9.45 MUSIC. "Symphonic Wind Ensemble." Conducted by Frederick Fenwick.

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8.00 a.m. TIME SIGNAL.

8.15 WEATHER REPORT.

8.30 PROGRAMME PARADE.

8.45 MUSIC. "The Latin American Manner."

9.00 WEATHER REPORT.

9.15 TIME SIGNAL.

9.30 THE NEWS AND SPECIAL ANNOUNCEMENTS.

9.45 MUSIC. "Symphonic Wind Ensemble." Conducted by Frederick Fenwick.

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7.00 TIME SIGNAL.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

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8.00 TIME SIGNAL.

8.15 PROGRAMME PARADE.

8.30 DANCE. "Dance College Band." Boogie-woogie; Original Dixieland one piece; Absent minded blues; Dixie; Cake walk; Baby back home; Apex blues; There there; Canal Street blues; Ruddy Ruddy blues; Freeze an' melt; Mabel's dream; Buddy's haberdashery; Jazzy blues; Froggy; Rocker; Billy ball; Weary blues; See see rider.

8.45 CLOSE DOWN.

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8.30 PROGRAMME PARADE.

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8.30 PROGRAMME PARADE.

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12.00 TRUMPET SONG. Ronald Hinge and his orchestra.

12.15 MUSIC. "The Chimes of Normandy." Chalmers; Janet Tomblin.

12.30 TIME SIGNAL.

12.45 MUSIC. "The Chimes of Normandy." Chalmers; Janet Tomblin.

1.00 WEATHER REPORT.

1.15 NEWS, SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT. (Tchaikovsky Fantasy) introduction from Symphony No. 5 in E minor, Op. 30; Miniature Overture Nutcracker Suite; Waltz from Eugene Onegin; Marche Caprice; The Nutcracker Suite; The Vienna Symphony Orch. cond. by Robert Stolz; The Philharmonia Orch. (Tchaikovsky)—A "Pop" Concert cond. by Michel Placido.

1.45 CASE FOR DR. MORELLE. By Ernest Dudley. Part 19: The Wedding Dress.

1.55 VICTOR HILFESTEL. His piano and orchestra.

2.00 HOME AND HOSPITAL REQUESTS.

2.15 A LIFE OF BLISS. Written by Geoffrey Harrison. (Repeat of last Saturday's broadcast).

2.30 MUSIC FOR TEA TIME. Cyril Stapleton and his orchestra.

2.45 COMEDY IN MUSIC. Conducted by Victor Doris.

3.00 FOR CHILDREN. THE TALES OF BEASTS. FANTASY. Adapted by Gordon Crier and Oliver Hart with music by Michael North. Production by R. D. Smith. Johnny Town.

3.15 TIME SIGNAL.

3.30 "FUNNY FACE." Excerpts from the musical film. Starring: Fred Astaire and Audrey Hepburn.

3.45 ROCKS' EVENING SERVICE. Conducted by The Rev. E. J. Stedder. R.N. with The Royal Navy.

4.00 WEATHER REPORT.

4.15 TIME SIGNAL.

4.30 THE NEWS AND HOME NEWS FROM BRITAIN.

4.45 COMMENTARY.

5.00 CONCERT. "Concerto No. 3 in E flat major (Richard Strauss)—Dennis Brain; The Piano and the Piano Trio; Wolfgang Sawallisch; Symphony No. 1 in C minor, Op. 68 (Brahms)—The Philharmonia Orch. cond. by Bruno Walter.

5.15 MUSIC FOR TEA TIME. His piano and orchestra.

5.30 GLENNE MILLER AND HIS ORCHESTRA. One O'clock jump; Going home; St. Louis Blues; Paper Moon; April in Paris; Dipper moun' blues; Everybody loves my baby; Get on my mind; Jerry Dances; Tchaikovsky's piano concerto.

5.45 ASSOCIATION FOOTBALL. South China v. Eastern. Commentaries by Ted Thomas from Caroline Hill.

#### Tuesday

7.



**TODAY'S LEADERSHIP**  
in  
**35MM CAMERAS**



**Leica**

IIIg  
M3

WORLD-LEADING PHOTO STORES

**THE HONG KONG JOCKEY CLUB**  
**NINTH (ANNUAL) RACE MEETING**  
Saturday 1st, Wednesday 5th and Saturday 8th March, 1958  
(To be held under the Rules of the Hong Kong Jockey Club)

**THE PROGRAMME WILL CONSIST OF 30 RACES.**  
The First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon each day.  
The Fifth interval is after the Fourth Race (1.30 p.m.) each day.  
The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

**MEMBERS' ENCLOSURE**  
NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.  
Admission Badges at \$10.00 each per day are obtainable prior to the Meeting from the Club's Cash Sweep Office, at Queen's Building, Chater Road and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.  
Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).  
The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.  
NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

**PUBLIC ENCLOSURE**  
The price of admission will be \$2.00 each per day payable at the Gate.  
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.  
MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

**SERVANTS**  
Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

**CASH SWEEPS**  
Although Through Tickets cannot normally be purchased for each day of a Meeting unless there is an interval of at least five days between each day an exception is being made for the Annual Race Meeting. Through Cash Sweep tickets, therefore, at \$20 each per day or \$60 for the three days of the Meeting may be obtained from the Cash Sweep Office at Queen's Building (Chater Road) and 5, D'Agulhar Street during normal office hours and until 10.00 a.m. on each day of the Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings at Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 28th February, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without giving reasons for the action.

Tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each and Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 10th May, 1958, at \$2.00 each may be obtained from the Cash Sweep Office at: Queen's Building (Chater Road) and 5, D'Agulhar Street on Thursday 27th, Friday 28th, Saturday 29th, Sunday 30th, Monday 31st, Tuesday 1st, Wednesday 2nd, Thursday 3rd, Friday 4th, Saturday 5th, Sunday 6th, Monday 7th, Tuesday 8th, Wednesday 9th, Thursday 10th, Friday 11th, Saturday 12th, Sunday 13th, Monday 14th, Tuesday 15th, Wednesday 16th, Thursday 17th, Friday 18th, Saturday 19th, Sunday 20th, Monday 21st, Tuesday 22nd, Wednesday 23rd, Thursday 24th, Friday 25th, Saturday 26th, Sunday 27th, Monday 28th, Tuesday 29th, Wednesday 30th, Thursday 31st, Friday 1st, Saturday 2nd, Sunday 3rd, Monday 4th, Tuesday 5th, Wednesday 6th, Thursday 7th, Friday 8th, Saturday 9th, Sunday 10th, Monday 11th, Tuesday 12th, Wednesday 13th, Thursday 14th, Friday 15th, Saturday 16th, Sunday 17th, Monday 18th, Tuesday 19th, Wednesday 20th, Thursday 21st, Friday 22nd, Saturday 23rd, Sunday 24th, Monday 25th, Tuesday 26th, Wednesday 27th, Thursday 28th, Friday 29th, Saturday 30th, Sunday 31st.

**TOTALISATOR**  
Bookmakers are advised not to destroy or throw away their tickets until, after the "all clear" signal has been exhibited.

**ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.**

**PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.**  
Bookmakers, T.C. Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
**A. E. ARNOLD,**  
Secretary.

# FOOTBALL'S FICKLE FOLLOWERS

## Firecrackers Can Be Anything But Funny In A Large Crowd

Says I. M. MacTAVISH

The football fan is surely the most fickle personality in the length and breadth of the world of sport. It is quite impossible to forecast accurately what he will do . . . or even when he will do it, and I believe there is surely some subtle connection between the great uncertainty which is the very soul of the game itself and the fickle streak in those who follow it.

Let me give you an interesting example of what I mean. When news of the fourth game between a Colony side and the visitors from Korea leaked out several knowing folks told me confidently that it would not draw a big crowd to the Hongkong Stadium.

Similar opinion was voiced in sections of the press and it looked for a time as though the prospects were going to be proved right.

The demand for pre-sale tickets was not unduly brisk and even at seven o'clock on the evening of the game it seemed as though there would only be a nominal crowd present. Then, as though someone had opened the soccer sluice gates, the flow of spectators started to increase and by half past seven the whole picture had changed as it by magic.

Another near capacity crowd was in the making. That is the story of the masses. It is also, however, the story of individuals. At the game I saw a number of enthusiasts who had assured me earlier that quite definitely they would not be going. . . but somehow the pull of the big occasion is hard to resist.

The football fans of Hongkong are no more impervious to it than the fans in any other country. . . but they have the ability to accept the unexpected soccer let-downs with a level-headedness and good grace that is often missing among the fans in other parts of the world.

**A Safety Valve**  
However, even here there are times when a safety valve has to blow. In these moments one feels an undercurrent of apprehension and realises how easy it would be for trouble to start if our established sense of good humour were to fail.

During the three original games of the Korean series, firecrackers were the seasonal symbols of the spectators' appreciation of some grand football on the holiday occasion. . . . Somehow one felt they were the only things that really expressed the feelings of the thousands packed around the ground. We greeted each salvo with laughter and pleasure. . . . and in the spirit of the time we failed to appreciate just how dangerous the whole thing really was.

The police showed a wonderful degree of tolerance and understanding and I think it was this sensible attitude that kept the discharge of firecrackers within reasonable limits. . . . and at the same time maintained the humour of the crowd at a manageable level.

The capacity crowd which attended the fourth game on Tuesday contained a number of enthusiasts who had armed themselves with a plentiful supply of firecracker ammunition which was obviously intended to be a salute to the "Hongkong" Combined Chinese were going to score.

Unfortunately our footballers failed to co-operate. The final whistle arrived without a goal being chalked up. . . . and in the moment of frustration, the fans decided on an after-the-match fireworks display.

With the crowd tightly packed in the passageways leading to the exits this was a most dangerous practice and it could have led to serious accident and injury to innocent spectators.

**Cheap Bravado**  
The police tried hard to put a stop to it immediately, but their very necessary and timely intervention was the signal for an outbreak of cheap bravado by thoughtless fans who, from the obscurity of the densely packed throngs, continued to defy police appeals. . . . Justified appeals that they were. . . and continued to imperil the safety of others by the indiscriminate throwing of lighted crackers which frequently exploded just above the heads of the crowd or dropped among them as they threaded their way to the exits.

The police were badly hampered both by the circumstances and by the attitude of some of the less responsible spectators and one could but admire the patience and tact which they showed in handling a situation which could easily have deteriorated had it been mishandled.

Crackers are traditional Chinese symbols of celebration and so one would dream of prohibiting their use at the right time and in the right place. A packed stadium where the pressure

word with his Korean counterpart and suggested that the visiting players should be strongly advised to cut out the "rough" play. He also saw fit. . . to give similar advice to the Hongkong boys.

That was hardly the behaviour of an official involved in a match where only the purest tactics were being employed.

The many earnest discussions which took place at the end of the game were also indicative of what the regular fans thought of the whole performance. One fan was heard to suggest that the HKFA should send a party on to the field to clear up the axes. . . . another suggested a reward for the number of bruises on the legs of several nominated players. . . . and there were many other comments no less significant.

**Self-Protection**  
For those who enjoy statistics, it is rather interesting to report that no fewer than 10 free kicks were awarded against the HKFA. . . . usually so disconcerting for pushing and obstructing. . . . and as far as I remember did his tactics cause an injury to an opponent. . . . but much of what he did was born in a spirit of self-protection in a game in which it was necessary to strike, first or be struck.

As far as I am concerned, I had a thing about rough play. Maybe he is right and if he means by it that I dislike it intensely then I could not agree with him more. . . . I know the dislike of last Tuesday's type of football is widely shared by others. . . . many, many others.

Rough, dirty play is still rough, dirty play no matter how anyone likes to taste, justify, or describe calculated to produce rather than progress the game in the Colony. In the early stages the visitors played with a bitterness and bite that soon provoked our representatives to retaliation. . . . but there are one or two things about the game I would like to point out now.

For the benefit of those who would try to close their eyes to the behaviour of the players, let me tell them that at the half-time stage an oval of the Hongkong team went and had a

**Nominate YOUR Hongkong Footballer Of The Year**

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:  
(1) Footballing prowess.  
(2) Sportmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,  
My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportmanship on the field of play is:

## TODAY'S RUGBY Big Battle Of The Pentangular Tournament This Afternoon

By "PAK LO"

The big battle of the Pentangular Tournament is set for this afternoon when at 3 p.m. on the Police ground in Boundary Street the Army and the Club meet for the top honours. With only one point between them a win for either team means victory in the Tournament.

In the same ground later in the afternoon at 4.15 p.m. the Police meet the Airman. Here again there is close interest for only two points separate these XV's in the Pentangular table.

The latest news on the Taiwan XV is that the tour has had to be cancelled due to unforeseen difficulties. It is hoped that more definite and better arrangements can be made for next season.

In the major game this afternoon both XV's have made one change and both are in the full back position. Club have had a recent addition to their members and it is he who takes his place at full back this afternoon.

According to the Club captain he is a very good full back, so that if anything Club are stronger than before.

The Army have had to release Leppard for boxing this week and Green is sent back to full back with Evans coming in to wing forward. This rather weakens the defensive power of the Army, for Green, though a good back, is still a wing forward and his positioning is not all it should be.

The Army has a strong pack, but the return of Miller to the Club promises some fun in the lineouts where Wynn until now has reigned the undisputed king. There is little difference in the weights of the packs and Hung, the Club hooker, should be much better against O'Donnell than he was in the trials.

The Army halves are fast, but Gilbertson, if well covered, is inclined to get flustered and this is always dangerous in this vital position. That O'Kelly is the better fly half than Gilbertson goes without saying and the Club three should get moving, today.

Of the two sets of three the Club's look the more dangerous. Cooke has been brought in on one wing and Cheong is on the other side. With Valentine in the centre behind O'Kelly this is an attacking set of three who should create havoc with the Army defence.

The Army three's passing of late has been disappointing and the greatest danger to the Club in the Army's three is Haddow, for given the ball and the vestige of an opening he is more than capable of scoring.

All in all, then, a slight advantage to the Club in the forwards and a stronger advantage to the Club three and halves, and they should just manage a win in this match. Even a draw would be no means be impossible, but a victory for the Club is my forecast.

**Police v. RAF**  
In the other Pentangular the Police are fielding an unchanged team; unchanged in the sense that this is the same on paper as last weekend and, providing that no trouble today requires the services of the Police, they will be out in full force.

The Airman have McNamara at scrum half and this XV may well surprise. It is the same on paper as last weekend and, providing that no trouble today requires the services of the Police, they will be out in full force.

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### POP

